

RULES & GUIDELINES CONCERNING PARTICIPATION
AT DISTRICT ROUNDUP ON April 22, 2017
(Educational Presentation & Share-The-Fun)

Senior 4-H Contest

1. Age: Youth will be maximum age 18 as of August 31, 2016, grades 9, 10, 11 and 12. Participants must be bona-fide 4-H members, currently enrolled. (See Texas 4-H Roundup Guide for final rules).
2. Three Senior entries from each county per contest will be allowed.
3. The top three Senior teams and/or individuals in the district contests will advance as the representative of the district at Texas 4-H Roundup. It is possible that one, two, or all three entries could come from the same county.
4. The new Texas 4-H Roundup Guide rules and regulations determine team member's age, eligibility, etc. for teams and/or individuals entering the senior division. These will be the final rules.
5. Questions must be asked of all senior presentations.
6. The first and second place entries from each Share-the-Fun category at District will qualify for Texas 4-H Roundup. If a county has an entry in each category at District and each wins first, then they can all advance to Texas 4-H Roundup. 4-H members **MAY** enter the same category in which they have previously been part of a first place entry at Texas 4-H Roundup; including the category in which they won first.

SENIORS ONLY - Hardship Policy

1. Any team member who, due to conflicts of other extracurricular activities, cannot be present on April 24, may video their portion of the presentation. The team member who is present must be prepared to set up and run the video equipment and answer questions. All equipment must be furnished by 4-Hers. (Points will be forfeited if no team member is present to answer questions.)
2. These will only be accepted and judged if the 4-H'er arranges for a parent, volunteer, or another 4-Her to set up and run the video equipment for their presentation. The 4-Her must furnish all equipment. No County Extension Agent is allowed to perform this duty. No arrangements have been made or should be made individually. A video submission cannot qualify for state competition over a live presentation.

Junior 4-H Contest

1. Age: Youth will be minimum age 8 as of August 31, 2016 and in the third grade through grade 8.
2. In contests conducted on April 23, 2016, a county may have more than one junior entry.
3. Junior contestants do not advance beyond the district level.
4. Juniors may be asked questions, but no points will be deducted.

Judges decisions are final!

Share the Fun

CATEGORY DESCRIPTIONS:

1. **POETRY/PROSE.** An entry may consist of one (1) to nine (9) participants. Acts which showcase poetry or prose are required. The act may **NOT** incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation, style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

2. **VOCAL.** An entry may consist of one (1) to nine (9) participants. Vocal presentation may be done a cappella or with an accompaniment CD, iPod, or other mp3 player. No accompanist will be allowed for this category. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
3. **MUSICAL/INSTRUMENTAL.** An entry may consist of one (1) to nine participants. Musical presentation may be musical instruments accompanied by background recorded music or an instrumental performance only. **No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act.** Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
4. **SOLO/BAND PERFORMANCE.** An entry may consist of one (1) to nine (9) participants. This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing). Participants **MUST** incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

5. **CHOREOGRAPHED ROUTINES.** An entry may consist of one (1) to nine (9) participants. No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. **Acts may use recorded music on CD or digital music player, but may not use an accompanist.** Judged on material chosen, talent, uniformity, creativity, showmanship, costuming, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
6. **CELEBRATE 4-H.** An entry may consist of one (1) to nine (9) participants. May be a 4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
7. **DRAMEDY.** An entry may consist of one (1) to nine (9) participants. This is an acting category. A dramedy (also known as a comedy-drama or comedic drama) is an act that combines elements of comedy and drama, having both humorous and sometimes serious content. **Acts cannot incorporate 4-H related material or theme (otherwise, it would be categorized as Celebrate 4-H.)** Skits can be currently available scripts, original material, or a combination of the two. Humor and creativity are encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of (six) minutes for presentation for a total of ten (10) minutes per act.

Educational Presentations

Participation Guidelines for Educational Presentations

TOPIC SUBJECT: Subjects in the Educational Presentations should address emerging or current issues in each of the contest areas. Some contests provide a suggested list of topics that the Educational Presentation talk can cover along with a resource list. Senior contestants are encouraged to research these emerging and/or current areas to develop current and new presentations.

ACCURACY OF INFORMATION RESOURCES: With the computer and internet being used heavily in Educational Presentations, 4-H members must know the difference between research and non-research based information.

Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc. 4-H members should prepare a list of references (i.e. biography, works cited) for their presentation.

SUBJECT MATTER: The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the member has participated. A presentation should relate to the contest entered, should contain current information and should not be more suited for another contest. It should be appropriate for the member's age and experience. Appropriate credit should be given for references used.

TIME LIMITS: A time limit of 12 minutes will be allowed for each Educational Presentation. An additional nine (9) minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute or partial minute overtime will be deducted from the final score.

VISUALS: The use of charts, photographs, computer graphics/programs and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea.

JUDGES' QUESTIONS: Judges and/or Superintendents may ask contestants' questions at the end of their presentation. This will be done on the judge's time. Only official judges and superintendents may ask questions of the contestants.

SCORECARDS: 4-H Educational Presentation Score Sheet (Revised 9/2016), will be used by contest judges in scoring Educational Presentations regardless of presentation style (method demonstration, illustrated talk, or speech). Separate scorecards are used in Public Speaking and Share-the-Fun. All score sheets are available on the Texas 4-H and Youth Development publication website.

JUDGES GIFTS/HANDOUTS: Gifts (of any kind) may not be presented to the judges in any contest. Handouts may be available to the entire audience.

NOTE: CHANGES HAVE BEEN MADE TO EDUCATIONAL PRESENTATION CATEGORIES. PLEASE REVIEW THE CATEGORY LIST BELOW: (Refer to the State Roundup Guide for details related to each category)

Beef
Clothing and Textiles
Companion Animals
Health
Horse
Open-Agriculture and Natural Resources (includes)
 Agronomy
 Farm and Ranch Economics
 Horticulture
 Meat Science
 Natural Resources
 Shooting Sports (may also fall under Safety and Injury Prevention)
Open Class
Open-Family and Consumer Sciences (includes)
 Consumer Life Skills
 Family Life
 Food and Nutrition
 Housing and Home Environment
Promote 4-H
Safety and Injury Prevention
Sheep and/or Goats
Public Speaking

Contest resources are available at:

http://texas4-h.tamu.edu/files/2011/12/publications_public_speaking_presentation_guide.pdf
<http://texas4-h.tamu.edu/youth/roundup/index.php#resource>
http://texas4-h.tamu.edu/files/2011/12/publications_public_speaking_4h_style.pdf
<http://d14-h.tamu.edu/events/educational-presentations-2/>
<http://d14-h.tamu.edu/events/theater-performance-arts/>

PUBLIC SERVICE ANNOUNCEMENT CONTEST

RULES AND GUIDELINES

District 1 - Promote 4-H – Public Service Announcement Contest

The contest is a District 1 contest ONLY.

The purpose of the contest is to give youth the opportunity to develop skills in producing Public Service Announcement (PSA).

The PSA will focus on educating audiences and recruiting membership in Texas 4-H.

The PSA must be suitable for radio or television and needs to create an interest in youth becoming members of 4-H.

Those entering the new contest: the entry deadline is April 7, 2017, and your CD or DVD must be in the District office by that date. Contestants will be recognized at the District 1 Roundup Awards Ceremony. Entrants in these PSA categories agree that the entry will become the property of District 1 4-H and may or may not be used as a 4-H PSA and sent to media outlets for the purpose of promoting 4-H.

PSA Suitable for Television Draft

1. Must be presented on a DVD.
2. May be an individual 4-Her or a team up to six 4-Hers.
3. Must include video for audience to see.
4. Should be action oriented.

PSA Suitable for Radio Draft

1. Audio Only.
2. May be individual 4-Her or a team of six (6) 4-Hers.
3. Must be submitted on CD or DVD.

District 1 4-H Public Service Announcement Contest Guidelines

The contest will have two (2) divisions:

- A) PSA suitable for radio.
- B) PSA suitable for television.

General Rules

1. Public Service Announcement will be 30 seconds in length.
2. Public Service Announcement will Promote 4-H and must be suitable for use anywhere in Texas.
3. Public Service Announcement will be submitted on a CD or DVD.
4. Public Service Announcement entered for District competition will become the property of District 1 4-H and may be sent to media outlets for the purpose of Promoting 4-H.
5. PSA's will be judged without the 4-H member or members present.
6. Promote 4-H PSA's award winners will be recognized at District 1 4-H Roundup.
7. PSA's can be an individual or team effort. Team members cannot exceed six (6) people.
8. All material must be the original work of the 4-H entrants. **Copyrighted material is not allowed and will be an automatic disqualification.**
9. PSA's must include where and how to get more information about 4-H in Texas.
10. All PSA entries will be delivered to the District 1 office by the entry deadline of April 7, 2016.
11. 4-Hers names and county should not be a part of the PSA.
12. There will be awards given for Jr & Sr Age Divisions (See Age Division Requirements Above) Teams can be mixed in age division but will compete in the category of the oldest participant.

PSA Score Sheet Draft

Radio or Television

20 Points	<u>INTRODUCTION</u> Did introduction catch your attention? Was introduction the proper length? What was the excitement level of introduction?	
20 Points	<u>BODY</u> Main points clear and concise. Did PSA excite the audience? Is the amount of information given appropriate? Is it clear that 4-H is what is being promoted?	
20 Points	<u>CONCLUSION</u> Do you know where to get more information about how to become involved in 4-H? Was the conclusion appropriate for mass media?	
30 Points	<u>GENERAL DELIVERY</u> Pronunciation Voice Control Voice Inflections Sound Effects Loudness – Voice Level Automatic ½ point deduction for each second short or over 60 seconds.	
10 Points	<u>TELEVISION PSA ONLY</u> Video Quality Does video tell a story? Does video follow same theme as audio and add support or reinforce the audio?	