



STEP RIGHT UP

DISTRICT 1 4-H ROUNDUP

BIG FUN

IN

DI

APRIL

21ST - 23RD

WEST TEXAS A&M UNIVERSITY, CANYON, TEXAS

CONTESTS

THURSDAY (21)

- SOIL/RANGE/GRASS
- DUDS TO DAZZLE
- STORYBOARD

FRIDAY (22)

- LIVESTOCK JUDGING
- CONSUMER DECISION
MAKING
- ENTOMOLOGY

SATURDAY (23)

- EDUCATIONAL PRESENTATION
- PUBLIC SPEAKING
- SHARE THE FUN
- FASHION SHOW
- PSA

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2015-2016 DISTRICT 1 4-H COUNCIL OFFICERS

Joanna Lowry, Potter County – President

Katherine Bezner, Dallam County – 1st Vice-President

Blakelee Brownd, Randall County – 2nd Vice-President

Shyanne Bailey, Potter County – Public Relations

Lauren Biggs, Randall County – Secretary

Marcee Cooke, Hemphill County – Health & Safety

Kaleigh Meador, Potter County – Photographer

Carter Strawn, Ochiltree County – Treasurer

Emily Turpen, Deaf Smith County – Parliamentarian

Clay Burkham, Randall County – Student Advisor

Marco Mata, Deaf Smith County – Student Advisor

Molly Forman, Briscoe County – Council Advisor

Austin Voyles, Potter County – Council Advisor

DISTRICT 1 4-H SOCIAL MEDIA

District 1 4-H Website: <http://d14-h.tamu.edu/>

District 1 4-H Facebook: <https://www.facebook.com/PanhandleDistrict14H>

Twitter: <https://twitter.com/#!/District14H>

Instagram: <https://instagram.com/4hd1/>

WHAT IS 4-H ROUNDUP?

4-H Roundup is the culmination of a year of hard work and dedication for youth throughout District 1. It is designed to supplement the county 4-H program and project work. The Spring Roundup includes Ag Judging Contests, Fashion Show, Storyboard, Duds to Dazzle, Educational Presentations, Share the Fun, and Consumer Decision Making. Last year, nearly 800 youth participated in these district contests. The majority of the events require each individual or team to qualify at the county level. The District 1 Spring Roundup is scheduled to begin Thursday, April 21, and end Saturday, April 23, at West Texas A&M University.

4-H ROUNDUP OBJECTIVES

- To further the reputation of Texas 4-H Youth Development as a major statewide, educational program.
- To provide opportunities for 4-H members and adults to network through recreational and social experiences and advance their knowledge of 4-H.
- To provide 4-H members with an opportunity to compare the skills they have gained with those of other members and with their own previous performances.
- To provide 4-H members with an opportunity to develop and practice citizenship and leadership skills in a different environment.
- To select winners in presentations and activities through district contests.
- To provide recognition for project, activity, and scholarship winners of 4-H members and adult volunteers.

REGISTRATION TIMELINE FOR SPRING ROUNDUP

March 18, 2016-April 7, 2016	District 1 4-H Roundup is open on Connect
April 8, 2016	Counties/District certify all registration
April 11, 2016-April 18, 2016	Late Registration-All fees doubled

The general refund policy for 4-H Connect is that no refunds are provided to a 4-H member or family once the registration is approved. In extreme circumstances, such as death in immediate family, severe illness/accident, or cancelation of event, refunds will be provided, minus any expenses already incurred by the event/activity.

CONTACT INFORMATION FOR DISTRICT 1 4-H ROUNDUP

Brandon Dukes, District Extension Administrator

Danny Nusser, Regional Program Leader, Ag and Natural Resources

Dr. Angela Burkham, Regional Program Leader, Family and Consumer Science

Shawnte Clawson, Extension Specialist, 4-H Youth Development

Texas A&M AgriLife Extension Service

6500 Amarillo Blvd. West

Amarillo, TX 79106

Phone: 806-677-5600

Fax: 806-677-5644

Who do I call?

Qualified to Participate:	County Extension Office
County Roundup Events:	County Extension Office
District Roundup Events:	County/District Extension Offices
State Roundup Events:	Shawnte Clawson
Texas 4-H General Rules & Eligibility:	Shawnte Clawson

Contests scheduled for Fall 2016

The Fall Roundup is scheduled for November 2016. The contests included are:

- Food Show
- Nutrition Quiz Bowl
- Swine Quiz Bowl
- Beef Quiz Bowl
- Horse Quiz Bowl
- SET Poster Contest
- Ag Product Identification Contest
- Leaders 4 Life
- Consumer Decision Making
- Food Challenge
- Livestock Skillathon

SCHEDULE OF THE DAY

Thursday, April 21, 2016

<u>Events</u>	<u>Time</u>	<u>Location</u>
Grass Identification	1:00 p.m.	Mack Dick Pavilion, Palo Duro Canyon
Soil Judging	2:00 p.m.	Mack Dick Pavilion, Palo Duro Canyon
Range Evaluation	2:00 pm.	Mack Dick Pavilion, Palo Duro Canyon
Duds to Dazzle	1:00 p.m.	Phiel Family Arena
Fashion Storyboard-Display Only	1:00 p.m.	Phiel Family Arena

Friday, April 22, 2016

<u>Events</u>	<u>Time</u>	<u>Location</u>
Livestock Judging	9:00 a.m.	Nance Ranch
*ANS HEADQUARTERS		ANS 103

Contestants must go to Headquarters 30 minutes prior to check-in for all contests.

Consumer Decision Making	1:00 p.m.	ANS 101
Entomology ID	5:00 p.m.	ANS 201
Share-the-Fun	6:00 p.m.	Virgin Henson Activity Center
Choreographed Routines, Dramedy, Poetry/Prose, Vocal		Mirror Room

Saturday, April 23, 2016

<u>Events</u>	<u>Time</u>	<u>Location</u>
*CC HEADQUARTERS		CC 401

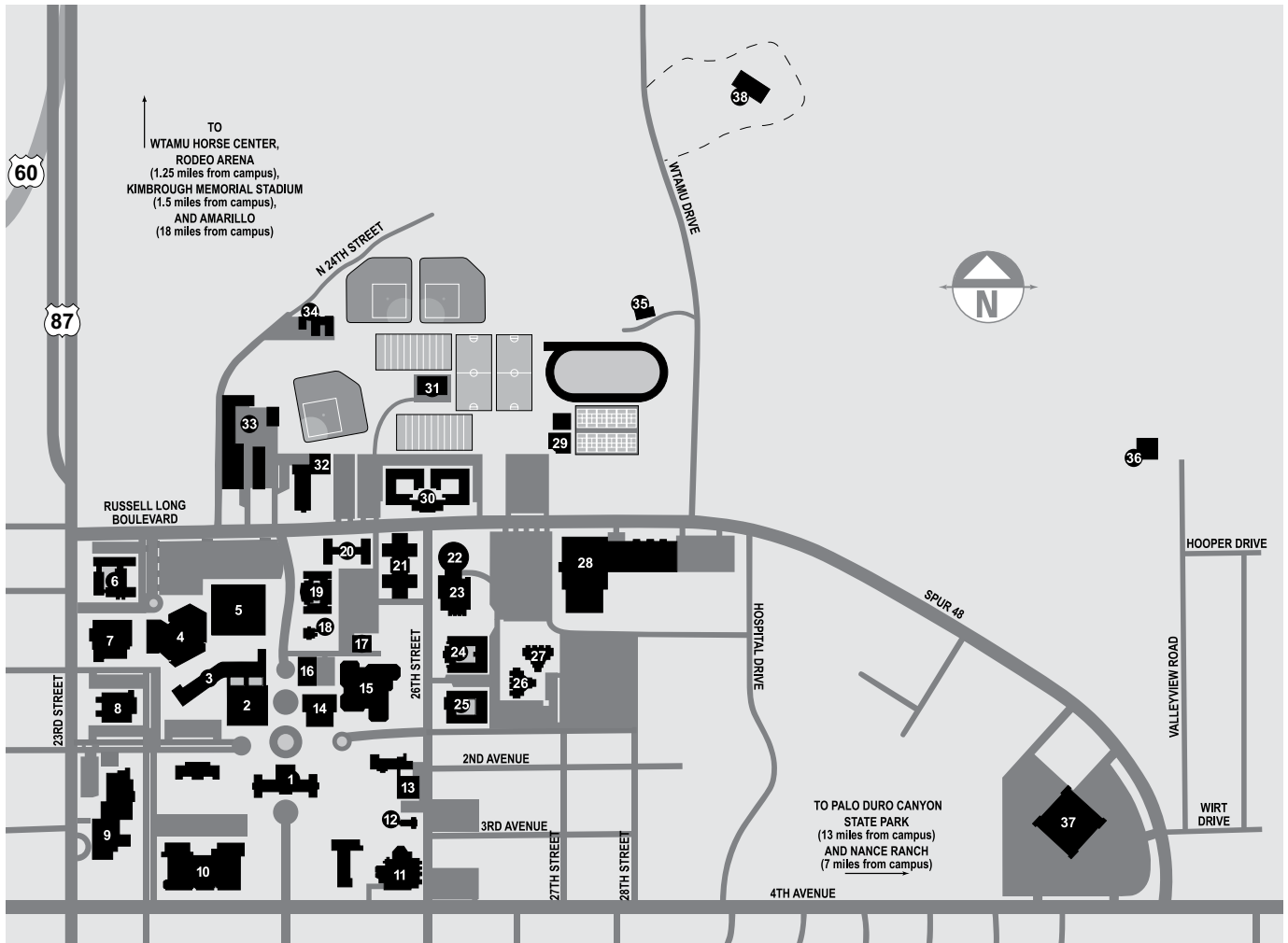
Contestants must go to Headquarters 30 minutes prior to check-in for all contests.

Share-the-Fun	9:00 a.m.	Virgil Henson Activity Center
Celebrate 4-H, Musical/Instrumental, Solo/Band Performance		Mirror Room
Educational Presentations	9:00 a.m.	CC Third Floor
Public Speaking	1:00 p.m.	CC Third Floor
Fashion Show	1:00 p.m.	Virgil Henson Activity Center
		Ballroom
Interviews		CC Fourth Floor
Trashion Show-Display Only	1:00 p.m.	Virgil Henson Activity Center

**ANS – Animal Science Building*

***CC – Classroom Complex*

West Texas A&M University Campus Map



2501 4th Avenue • Canyon, Texas

- | | | |
|---|--|---|
| 1. Old Main | 15. Cornette Library and Hastings Electronic Learning Center | 30. Jarrett Hall |
| 2. Jack B. Kelley Student Center | 16. Computer Center | 31. Auxiliary Physical Education Building |
| 3. Classroom Center | 17. Power Plant | 32. Engineering Building and Bivins Nursing Learning Center |
| 4. Mary Moody Northen Hall | 18. Buffalo Courts Alumni Center | 33. Physical Plant Complex |
| 5. Sybil B. Harrington Fine Arts Complex | 19. Guenther Hall | 34. Greenhouse |
| 6. Stafford Hall | 20. Conner Hall | 35. Wind Energy Test Center |
| 7. Old Fine Arts Building | 21. Buff Hall | 36. Stanley Schaeffer Agriculture Education Learning Lab |
| 8. Fieldhouse —“The Box” | 22. Dining Hall | 37. First United Bank Center |
| 9. Old Student Union Building | 23. Alumni Banquet Facility | 38. President’s Home |
| 10. Panhandle-Plains Historical Museum | 24. Shirley Hall | |
| 11. Agriculture and Natural Sciences Building | 25. Hudspeth Hall | |
| 12. Joseph A. Hill Memorial Chapel | 26. Cross Hall | |
| 13. Cousins Hall | 27. Jones Hall | |
| 14. Killgore Research Center | 28. Virgil Henson Activities Center | |
| | 29. Office of Residential Living | |

Guests to campus may obtain a free visitor’s parking permit at the University Police Department, located in the Old Student Union Building (#9).

ELIGIBILITY AND PARTICIPATION RULES FOR ALL 4-H ROUNDUP CONTESTS

Membership: Participants must be currently enrolled 4-H members in a Texas 4-H Youth Development county program.

Age Divisions:

Juniors – Minimum age 8 as of August 31, 2015, and in the third grade, grades 3, 4 and 5

Intermediates – Grades 6, 7 and 8

Seniors – Maximum age 18 as of August 31, 2015, grades 9, 10, 11 and 12

Entries: Entries not officially entered will not be permitted to participate for any reason.

Number of entries per county: Each county is allowed to enter the following

Fashion Storyboard	One entry per county for each category and age division
Duds to Dazzle	Maximum of two teams per age category per county Teams of three to five members No individual entries allowed
Judging Contests	Maximum of three senior teams per county Unlimited junior/intermediate teams per county Maximum of two individuals per age category per county
Consumer Decision	Maximum of three senior teams per county Unlimited junior/intermediate teams per county Maximum of two individuals per age category per county
PSA (District Only)	Individual/Team of up to five members
Share the Fun	Individual/Team of up to nine entries
Educational Presentations	Individual/Team of up to five members
Public Speaking	Individual
Fashion Show	One entry per county for each category and age division

NUMBER OF TEAMS ELIGIBLE FOR STATE COMPETITION: In contests that allow three entries, the top three teams will advance, of which one, two or all three entries could possibly come from the same county within the district (i.e. all three teams can be from the same county).

NUMBER OF INDIVIDUALS ELIGIBLE FOR STATE COMPETITION: In judging and identification contests, the three highest scoring individuals in the district contest may participate. A county is allowed to advance a maximum of two (2) individuals in a judging or identification contest. If a county has three individuals wishing to compete at the county/district level they must be declared as a team entry. **EXCEPTION** - Horse, Beef, Swine and Nutrition Quiz Bowls do not allow individual entries.

ENTRY COMPOSITE: All team members must meet the Texas 4-H Program eligibility requirements and be currently enrolled 4-H members from the same county 4-H program. Contestants must have competed at the district level to be eligible for a state qualifying contest. Contests considered non-qualifying or invitational do not require individuals to compete at district contests, but participants must be intermediate or senior 4-Hers.

In any Roundup contest at the district level, a participant in a younger age division can participate in the next age division up, only to complete a team. (Example: A junior can participate on an intermediate food challenge team, or an intermediate can participate on a senior quiz bowl team) In the event an intermediate participates on a senior team in a state qualifying contest, that individual will not be eligible to compete with the team at state 4-H roundup. If the team qualifies, they must find a senior age participant to substitute for the intermediate, or the team will not be eligible. If a senior is substituted by an intermediate and the team advances to State, the senior substitute must have participated in a district event to be eligible to participate on the advancing team.

In non-qualifying state roundup team events (Ag Product ID, Swine Quiz Bowl, SET Poster Contest, Invitational Meats Judging, Invitational Livestock Judging, Invitational Poultry Judging, Vet Science Skillathon, Wildlife Challenge, and Healthy Lifestyles Invitational) intermediates are permitted to participate on senior teams.

SUBSTITUTIONS: Only the 4-H members and the number of 4-H members who qualify at district will qualify for state. Substitutions should be used only as a means of keeping a team active when members have been forced to drop out for unexpected reasons (i.e. major illness, death.) Substitutes must be 4-H members from the same county, who have competed at the district level in other contests and have been certified as a district level participant. **The state leader reserves the right to make final decisions on substitutions.**

All substitutions for state contests must be approved by the respective District office, which will make final judgment on necessity of substitution. This substitution rule will be upheld for any team advancing to a national competition (only the same number and the same county 4-H members qualifying will be eligible to participate.) Substitutions in entries involving teams (two or more members) may be made as follows:

TEAM SIZE MAXIMUM SUBSTITUTIONS:

- 1 No Substitutions Allowed
- 2 or 3 1 member
- 4 or 5 2 members
- 6 or 7 3 members
- 8 or 9 4 members

Substitutions of team members may involve a monetary fee depending on the time of substitution.

COLLEGE STUDENTS: Contestants may not qualify for a Texas 4-H Roundup contest if they have participated in training in preparation for official post-secondary (university, college, junior college or technical school) contest or course work of a similar nature and in the same subject-matter area. 4-H members qualifying for a national contest must also adhere to this rule until the completion of the national contest. Verification of this will be done through official transcripts, post-secondary class catalogs (or syllabus), and/or conversations with class instructor(s).

ANNOUNCEMENT OF RESULTS: All results are final once announced.

PHOTOGRAPHS AND VIDEOTAPING: Photographing and videotaping equipment, including cell phones, are not allowed in contest rooms and/or facilities during the contest unless used as props in a presentation. Contest superintendents will confiscate all photography and videotaping equipment found in contest rooms and/or facilities until completion of contest. 4-H members, parents, leaders, coaches, and/or county Extension agents caught taking photographs or videotaping contestants may result in a disqualification of an entry.

ELECTRIC DEVICES SUCH AS CELL PHONES, LASER POINTERS, ETC: Items that may be disruptive to the presenter or judges are strictly forbidden in ALL contest rooms or facilities.

USE OF FIREARMS, WEAPONS, FIREWORKS, OPEN FLAME BURNERS AND/OR AMMUNITION: No firearms, weapons, fireworks, open flame burners or live ammunition are allowed to be used in any Roundup contest. However, posters and pictures of such items are encouraged and allowed. This does not apply to the Indoor Rifle Match where a participant may possess the appropriate firearm for that event, **if it is in a location where firearms are allowed**. No items and/or props that are combustible, flammable, or under extreme pressure can be used in any Roundup contest. These include camp stoves, propane tanks, and/or open flames.

AMERICAN WITH DISABILITY ACT: Individuals with disabilities who require an auxiliary service, special dietary needs, or accommodation in order to participate, will need to request their needs via Roundup registration on 4-H CONNECT.

The District 1 4-H program reserves the right to modify or change rule(s) for the purpose of clarification and/or understanding.

PARTICIPATION GUIDELINES FOR JUDGING/IDENTIFICATION CONTESTS

TIES IN JUDGING CONTESTS: Ties in all judging contests will be broken by oral reason scores where applicable. If oral reasons are not applicable, the contest superintendent will announce the tie breaking class(es) or procedure prior to the beginning of the contest.

PARTICIPATION GUIDELINES FOR EDUCATIONAL PRESENTATIONS

TOPIC SUBJECT: Subjects in the educational presentations should address emerging or current issues in each of the contest areas. Some contests provide a suggested list of topics that the educational presentation may cover along with a resource list. Senior contestants are encouraged to research these emerging and/or current issues to develop presentations.

ACCURACY OF INFORMATION/RESOURCES: With the computer and internet being used heavily in educational presentations, 4-H members must know the difference between research and non-research based information.

Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas A&M AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc.

4-H members must prepare a list of references (i.e. bibliography, works cited) for their presentation.

SUBJECT MATTER: The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the member has participated. A presentation must relate to the contest entered, contain current information, and not be better suited for another contest. It should also be appropriate for the member's age and experience. Appropriate credit must be given for references used.

TIME LIMITS: A time limit of 12 minutes will be allowed for each educational presentation. An additional nine minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute or partial minute overtime will be deducted from the final score.

VISUALS: The use of charts, photographs, computer graphics/programs, and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea.

JUDGES' QUESTIONS: Judges and/or superintendents may ask contestants questions at the end of their presentation. This will be done on the judge's time. Only official judges and superintendents may ask questions of the contestants.

SCORE SHEETS: 4-H Educational Presentation Score Sheet, 4-H 3-5.041 (Revised Aug. 2005) will be used by contest judges in scoring educational presentations regardless of presentation style (method demonstration, illustrated talk, or speech). Separate score sheets are used in public speaking and Share-the-Fun. All score sheets are available on the Texas 4-H Youth Development publication website.

JUDGES GIFTS/HANDOUTS: Gifts of any kind may not be presented to the judges in any contest. Handouts may be made available to the entire audience.

VIDEO, AUDIO, AND DISPLAY EQUIPMENT: The contest officials will provide laptops, screens, extension cords and projectors. Youth should have all presentations in some form of Microsoft Office (PowerPoint, Word, or Excel). All fonts used must be true type. These fonts specifically include Arial

and Times New Roman. If contestants decide to use any other program or fonts, they will be responsible for bringing all equipment that is compatible with their presentation.

PARTICIPATION GUIDELINES FOR SHARE THE FUN CONTEST

CATEGORIES: There are seven (7) categories, each with a separate description and score card. Category descriptions are listed in Texas 4-H Roundup Guide and in the enclosed Contest and Category Descriptions. The seven (7) categories are:

- Celebrate 4-H
- Choreographed Routines
- Dramedy
- Musical/Instrumental
- Poetry/Prose
- Solo/Band Performance
- Vocal

To determine category for entry, refer to the descriptions on the enclosed Contest and Category Descriptions. County Extension Agents are strongly encouraged to review entries for proper category, appropriateness of material, and ensure that all other rules and regulations are followed.

ADVANCEMENT TO TEXAS 4-H ROUNDUP. The first and second place winners from each category at District will qualify for Texas 4-H Roundup. If a county has an entry in each category at District and each wins first, then they can all advance to Texas 4-H Roundup. 4-H members MAY enter the same category in which they have previously been part of a first place entry at Texas 4-H Roundup.

PRESENTATION MATERIAL: PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION – COUNTY, DISTRICT, AND STATE. For example, you cannot choose one song for your act and then change songs between District and State. Acts may fine-tune performances based on critiques from county and district judging, but changing material completely is prohibited.

JUDGES: Judges/Superintendent will determine:

If an entry is in correct the category.

The order of performance at the awards assembly at Texas 4-H Roundup.

JUDGES' DECISIONS: All decisions by the judges will be final.

PROPS: Regulations for props should be followed. Props utilized must be able to go through doors that are 6 ft. wide and 7 ft. tall. Each entry will be allowed to bring props that will be able to be stored in a space that is 3 ft. X 8 ft. Space at the state contest is LIMITED!

PROHIBITED MATERIALS: The following materials may not be used in any category: talcum powder/baby powder, flour, pies, food, water, oil, feathers, flower petals, hay, straw, helium balloons, glitter, sand, confetti, or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles, live animals or real fire arms will be allowed.

RECORDED MUSIC: Participants take risk with technical difficulties by using music on CD that has been recorded from another source. The sound systems in contest rooms are of high quality and may not play some types of files. If there are technical difficulties with your music because it will not play properly on the in-house system, participants should be prepared with a backup CD player. Only ONE CHANCE to change out equipment will be allowed. If CD skips because of scratches, the performance will not be started over. Any other technical difficulties with in-house equipment will be addressed on an individual basis as seen fit by theater staff and/or the contest Superintendent. Please note at Texas 4-H Roundup a CD is preferred over an iPod/mp3 player. The CD should be burned as a CD, not as an .mp3 or .wav file.

TIME LIMITS: Time limits for all categories will be strictly enforced. All categories have a time limit of six (6) minutes for presentation and four (4) minutes for set-up and break down, for a total of ten (10) minutes per act. A penalty of five (5) points per minute or part of a minute over the time limits allowed will be deducted from the total score.

INTRODUCTION OF THE ACT: At Texas 4-H Roundup, each act will be introduced individually immediately prior to their performance by the announcer. The introduction/description will be part of the Required Information Form that is due prior to Roundup. At the state level, contestants should NOT introduce themselves during their performance. Anything that needs to be said should be included in the introduction to be read by announcers. This ruling may vary at County and District, so contestants should contact their County Extension Agent to determine what is appropriate for County and District performances.

ADULT ASSISTANCE – SET-UP: Only adult coaches and/or agents will be allowed back stage, in the vicinity of the storage area of props, and to assist the 4-H members with set-up and break down of props and equipment. 4-H members or other youth who are not a part of the team will not be allowed to assist with set-up or take down.

ADULT ASSISTANCE – PERFORMANCE: During a performance adult coaches may give cues for music at the sound booth or back stage and help with costume/prop changes back stage. They are NOT allowed to participate in any other form in the act while the act is going on. Any voices heard during the performance from back stage must be either a participant OR a recorded voice.

ACCOMPANIST: NO Accompanist will be permitted for any category. If music is required, it must be on a CD, iPod, or other mp3 player or performed by the contestant. See Category Descriptions for specific rules for each category.

RECORDING & PHOTOS: No flash photography or videotaping will be permitted in any contest category. NO EXCEPTIONS. This includes photography and video taping of your own county entry.

AWARDS: The top three winners in each category as determined by the judges will receive awards.

ADDITIONAL GUIDELINES: Those entries that qualify at the District level for competition at Texas 4-H Roundup will receive additional information and guidelines in the spring for participation at the state level.

Contest #1: Soil/Range/Grass ID
Thursday, April 21, 2016 – 1:00 p.m.
Mack Dick Pavilion
Palo Duro Canyon (map included)
Rules & Guidelines p. 20

Superintendent: Katy White, Collingsworth, CEA-ANR, Michael Wilkes, Roberts CEA-ANR, Josh Brooks, Hall CEA-ANR

Entry: Individual/Team of 3 or 4 4H members

Grass: Contestants identify 50 live or mounted grass specimens. Contestants will classify each grass specimen according to their life span, season of growth, origin and grazing value for livestock and wildlife.

Soil: Contestants will judge four soil profiles with 20-minutes allowed for each and determine the soil characteristics of the profiles and make interpretations based on observation.

Range: The contest has three parts: Part I-Plant Identification, Part II-Range Evaluation, Part III-Rangeland Health. Part I-Contestants identify 20-40 staked plants. Part II-Contestants evaluate the degree of utilization, kind of site, successional stage, similarity index, vegetative state, recommended stock rate, and management decisions of seven different sections of rangeland. Part III-Contestants evaluate four staked plots individually to evaluate range health.

Resources :

Forms are available at

<http://agrilifebookstore.org/>

Range Judging Forms: RS 1.040, RS 1.041, RS 1.402

Grass ID Form: RS 1.403, Master Plant List: RS 1.404

Plant Mounts are available from the Range Club

Contest #2: Duds to Dazzle
Thursday, April 21, 2016 – 1:00 p.m.
Happy State Bank-Randall County Event Center
1111 TX Loop 335, Amarillo, Texas (map included)
Rules & Guidelines p. 23

Superintendent: Amy Wagner, Randall-CEA-FCS; Molly Forman, Briscoe/Hall CEA-FCS

Entry: Team of 3 to 5 4-H members

Duds to Dazzle is a contest that allows members the opportunity to demonstrate their knowledge and skills learned in the 4-H Clothing and Textiles project. This contest focuses on making a viable product by recycling a textile that no longer serves its original purpose. Teams of 3 to 5 members will create a repurposed item from a predetermined textile. The teams will have 60 minutes to design and construct their product, which will fit into one of these three categories: Wearable, Accessory/Jewelry and Non-Wearable. Each team will give a presentation to a panel of judges explaining their design process and the steps taken to create the end product, how the item would be cared for, safety precautions taken into consideration, the target audience and purchasing venue, and the price for sale of their created merchandise.

Resources:

Laundry on Your Own (L-5200) – Texas A&M AgriLife Extension Service Bookstore,

<http://www.agrilifebookstore.org/Default.asp>

Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) – Iowa State University Extension,

<http://www.extension.iastate.edu/publications/4h313.pdf>

Hand Stitching (15.105). SEW-lutions Guidelines, Your Guide to Successful Sewing,

http://www.sewing.org/files/guidelines/15_105_running_stitch_basting.pdf

Simple Seaming Techniques (11.110). SEW-lutions Guidelines, Your Guide to Successful Sewing, http://www.sewing.org/files/guidelines/11_110_simple_seaming_techniques.pdf

Pricing (CDFS-1326-95). Ohio State University Fact Sheet,

<http://ohioline.osu.edu/cd-fact/1326.html>

Safety Guide, [http://texas4-](http://texas4-h.tamu.edu/files/2014/08/D2D-safety-final.pdf)

[h.tamu.edu/files/2014/08/D2D-safety-final.pdf](http://texas4-h.tamu.edu/files/2014/08/D2D-safety-final.pdf)

Contest #3: Fashion Storyboard-Display Only
Thursday, April 21, 2016 – 1:00 p.m.
Happy State Bank-Randall County Event Center
1111 TX Loop 335, Amarillo, Texas
Rules & Guidelines p. 40

Superintendent: Amy Wagner, Randall CEA-FCS;
Kay Rogers, Dallam/Hartley CEA-FCS
Entry: Individual

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

Resources:

<http://fcs.tamu.edu/files/2015/01/fashion-storyboard-general-rules-and-guidelines.pdf>

Label form:

<http://fcs.tamu.edu/files/2015/01/fashion-storyboard-label-fill-in-pdf.pdf>

Score Card:

<http://fcs.tamu.edu/files/2015/01/fashion-storyboard-score-sheet.pdf>

For More Information on the Storyboard Contest, visit: <http://fcs.tamu.edu/clothing/4h/packet/>

Contest #4: Livestock Judging
Friday, April 22, 2016 – 9:00 a.m.
WTAMU Nance Ranch (map included)
Rules & Guidelines p. 50

Superintendent: Leonard Haynes, Donley CEA-ANR

Entry: Individual or Team of 3 or 4 4-H members

There will be 8 classes in the Livestock Judging contest. The classes will include swine, beef, sheep and goats. Seniors will give four sets of oral reasons. Intermediates and Juniors will be given the option of giving one set of oral reasons. In the Intermediate and Junior division the reasons will not be calculated as part of the score, but separate awards will be provided for the winners. Intermediates and Juniors will be allowed to choose which of the four reasons classes they would like to give reasons over.

Resources:

Quiz Bowl Guide:

<http://d14-h.tamu.edu/events/horse-show/>

[http://texas4-](http://texas4-h.tamu.edu/files/2011/12/publications_projects_quiz_bowl_guide.pdf)

[h.tamu.edu/files/2011/12/publications_projects_quiz_bowl_guide.pdf](http://texas4-h.tamu.edu/files/2011/12/publications_projects_quiz_bowl_guide.pdf)

Horse Quiz Bowl Supplement:

[http://texas4-](http://texas4-h.tamu.edu/files/2013/11/publications_projects_horse_quiz_bowl_supplement1.pdf)

[h.tamu.edu/files/2013/11/publications_projects_horse_quiz_bowl_supplement1.pdf](http://texas4-h.tamu.edu/files/2013/11/publications_projects_horse_quiz_bowl_supplement1.pdf)

Contest #5: Consumer Decision Making
Friday, April 22, 2016 – 1:00 p.m.
West Texas A&M University
ANS 101
Rules & Guidelines p. 56

Superintendents: Billie Peden, Armstrong CEA-FCS;
Lizabeth Gresham, Potter CEA-FCS
Entry: Individual or team of 3 or 4 4-H members

This contest will include six judging classes and two sets of oral reasons. Juniors and Intermediates give one set of reasons. The classes are selected from the current Consumer Decision-Making Study Guides; the sixth class is a “mystery” class. Participants are given seven minutes to place each class and two minutes to present each set of oral reasons. Participants must be enrolled in the 4-H Consumer Life Skills project.

Resources:
<http://texas4-h.tamu.edu/projects/consumer-education/>

Contest #6: Entomology ID
Friday, April 22, 2016 – 5:00 p.m.
West Texas A&M University
ANS 201
Rules & Guidelines p. 61

Superintendents: Rick Auckerman, Deaf Smith CEA-ANR; Mike Bragg, Dallam/Hartley CEA-ANR
Entry: Individual or team of 3 or 4 4-H members

This contest provides an opportunity for 4-H members to explore the exciting world of insects and helps them become familiar with common insects in their area. It introduces members to the concept of classification and grouping objects or living organisms according to the physical characteristics they share. The additional bonus is that while learning the name of each insect, 4-H members gain an understanding of its biology and behavior. 4-H members will identify selected insects and complete a written examination on insects. Questions will be selected primarily from “Study Materials for 4-H Entomology Contests”.

Resources:
<http://insects.tamu.edu/youth/4h/index.html>

Contest #7: Public Service Announcement Contest
District Contest Only
Entries are due to the District Office by April 7
Members are not present for judging
Rules & Guidelines p. 63

Superintendent: Amalia Mata, Deaf Smith CEA-FCS
Entry: Individual or team of 2 to 6 members

This contest is a District 1 contest ONLY. The purpose of the contest is to give youth the opportunity to develop skills in producing Public Service Announcement (PSA). The PSA will focus on educating audiences and recruiting membership in Texas 4-H. The PSA must be suitable for radio or television and needs to create an interest in youth becoming members of 4-H. Those entering the contest will submit a CD or DVD to the District office by deadline date. Entrants in these PSA categories agree that the entry will become the property of District 1 4-H and may or may not be used as a 4-H PSA and sent to media outlets for the purpose of promoting 4-H. Public Service Announcement can be entered by anyone regardless of other contest entries.

Contest #8: Share-the-Fun
Saturday, April 23, 2016 – 9 a.m.
Virgil Henson Activity Center-Mirror Room
Rules & Guidelines p. 66

Superintendents: Whitley Gammill, Hansford CEA-FCS
Entry: Individual or team of 2 to 9 members

Share-The-Fun is a competitive event related to the Theater and Performing Arts project. 4-H members have the chance to develop a spirit of cooperation with their fellow 4-H members; develop self-confidence through public performance; stimulate interest in broad-based recreation in 4-H clubs; encourage 4-H members to discover and develop their talents; and to grow socially, culturally, and further develop leadership skills. But most importantly, theater and performance arts is about HAVING FUN!

In alignment with the state contests, participants can choose two Share-the-Fun contests, one from block 1 and another from block 2. Contestants are allowed to enter in one contest from block 1 for Share-the-Fun and only one Educational Presentation.

Friday, April 22, 6:00 p.m.
Block 1 Contests: Choreographed Routines, Dramedy, Poetry/Prose, and Vocal

Saturday, April 23, 9:00 a.m.
Block 2 Contests: Celebrate 4-H, Musical/Instrumental, and Solo/Band Performance

Contest #9 Educational Presentations
Saturday, April 23, 2016 – 1 p.m.
West Texas A&M University
CC Third Floor
Rules & Guidelines p. 66

Superintendent: Whitley Gammill, Hansford CEA-FCS

Entry: Individual or team of 2 to 5 members with the exception which can only have a team of 2.

A 4-H educational presentation is a demonstration of your knowledge and skills in a certain project area. It can be accomplished using props (method demonstration), posters or media presentations (illustrated talk), or it can be speaking and convincing, or simply educating, with words alone (public speaking).

Resources: <http://texas4-h.tamu.edu/events/roundup/>

Contest #10: Public Speaking
Saturday, April 23, 2016 – 1 p.m.
West Texas A&M University
CC Third Floor
Rules & Guidelines p. 66

Superintendent: Whitley Gammill, Hansford CEA-FCS

Entry: Individual

Individuals will present a 5-to-7 minute talk suitable as a platform speech or radio broadcast. The presentation should serve to persuade others regarding a particular issue or concern. Props and visual aids are not permitted and recordings of any type may not be used. Contestants should be prepared to answer questions concerning the subject matter of their presentation. Suggested presentation topics: Current events, youth issues, or other topics related to youth Topic resources: - Print media (e.g. newspapers, magazines, scholarly journals) - Broadcast media (e.g. television, cable, radio) - E-media (email, internet, websites)

Resources: <http://texas4-h.tamu.edu/projects/public-speaking/>

Contest #12: Fashion Show
Saturday, April 23, 2016 – 1:00 p.m.
West Texas A&M University
Virgil Henson Activity Center Ballroom
Rules & Guidelines p. 72

Superintendent: Amy Wagner, Randall CEA-FCS
Entries: Individual

The 4-H Fashion Show is a contest for members to exhibit skills in application of their knowledge of fibers and fabrics to wardrobe selection, clothing construction or comparison shopping, fashion interpretation and understanding of style, good grooming and poise, and modeling and presentation of themselves and their garments at county, district, and state levels. The Fashion Show has 3 divisions; Buying, Construction, and Natural Fiber.

Buying categories include:

- ☐ Business/Interview attire
- ☐ Fantastic Fashion under \$25
- ☐ Semi-formal to Formal
- ☐ Special Interest

Construction categories include:

- ☐ Everyday Living
- ☐ ReFashion
- ☐ Semi-formal to Formal
- ☐ Theatre/Costume

Natural fiber division in either buying or construction includes:

- ☐ Cotton
- ☐ Wool/mohair fibers

Contest #13: Trashion Show – Display Only
Saturday, April 23, 2016 – 1 p.m.
West Texas A&M University
Virgil Henson Activity Center Ballroom
Rules & Guidelines p. 80

Superintendent: Kay Rogers, Dallam/Hartley CEA-FCS

Entry: Individual or team of 2 to 4

The 4-H Trashion Show is part of the 4-H Fashion Show. The Trashion Show provides an opportunity for 4-H members to use their design skills to create and exhibit a garment created from items that would otherwise be thrown away. Fashions must be made from at least 75% recyclable or reused materials. 4-H teams will submit a video application describing the process for their Trashion Show design as well as showcasing their finished product. All videos must be submitted by uploading to YouTube by the April 1, 2016 deadline. Top 10 senior entries will be asked to compete in the Trashion Show at Texas 4-H Roundup, which includes an interview and modeling during the 4-H Fashion Show.



STEP RIGHT UP

DISTRICT 1 4-H ROUNDUP

BIG FUN

IN

D1

NOVEMBER

6TH - 7TH

WEST TEXAS A&M UNIVERSITY, CANYON, TEXAS

CONTESTS

FRIDAY

FOOD SHOW
NUTRITION QUIZ
BOWL

SATURDAY (AM CONTESTS)

SWINE QUIZ BOWL
BEEF QUIZ BOWL
HORSE QUIZ BOWL
SET POSTER CONTEST

SATURDAY (PM CONTESTS)

AG PRODUCT ID
LEADERS 4 LIFE
FOOD CHALLENGE
LIVESTOCK SKILL A THON

DATE: November 16, 2015

MEMO TO: All Panhandle District 1 County Extension Agents
4-H Program Assistants

SUBJECT: 2016 DISTRICT 1 Soil/Range/Grass Identification Contests

FROM: Katy White Michael Wilkes Josh Brooks
CEA/ANR CEA/ANR CEA/ANR
Collingsworth County Roberts County Hall County

Shawnte Clawson
Extension Specialist
4-H Youth Development

CONTEST DATE: Thursday, April 21, 2016
Check In: 12:30 p.m.- 1:30 p.m.
CONTEST BEGINS: Grass Identification Contest will begin at 1 p.m.
Soil Judging Contest will begin at 2 p.m.
Range Evaluation Contest will begin at 2 p.m.
Awards will be given immediately following contest completion.

CONTEST LOCATION: Mack Dick Pavilion, Palo Duro Canyon
REGISTRATION PROCEDURE: via 4-H Connect accessible at <http://texas4-h.tamu.edu/>
Registration will close April 7, 2016

AGENT CONTACT: Josh Brooks (806) 259-3015

ENTRY FEES: \$10.00 per contestant.
No onsite registration - No Refunds
Scantron Forms Will NOT be used for these contests! Forms will be provided.

AWARDS: Awards will be given in the following categories:

High Team Junior	High Point Junior
2nd Team Junior	Reserve High Point Junior
3rd Team Junior	Third High Junior
High Team Intermediate	High Point Intermediate
2nd Team Intermediate	Reserve High Point Intermediate
3rd Team Intermediate	Third High Intermediate
High Team Senior	High Point Senior
2nd Team Senior	Reserve High Point Senior
3rd Team Senior	Third High Senior



AGE CATEGORIES:

Junior-Youth will be minimum age 8 as of August 31, 2015, and in the third grade, grades 3, 4 and 5

Intermediate-Grades 6, 7 and 8

Senior-Youth will be maximum age 18 as of August 31, 2015, grades 9, 10, 11 and 12

RESOURCES:

Forms are available at <http://agrillifebookstore.org/>

Range Judging Forms: RS 1.040, RS 1.041, RS 1.402

Grass ID Form: RS 1.403, Master Plant List: RS 1.404

Plant Mounts are available from the Range Club. These may be ordered from the TAMU Range Club, c/o Dr. Robert Knight, Department of Rangeland Ecology and Management, 2126 TAMU, Texas A&M University, College Station, Texas 77843-2126, by phone at (979) 845-5557, email at rknight@rlem.tamu.edu Entire grass sets or individual grass mounts can be purchased.



Park Reservations: (512) 389-8900
texasstateparks.org

LEGEND

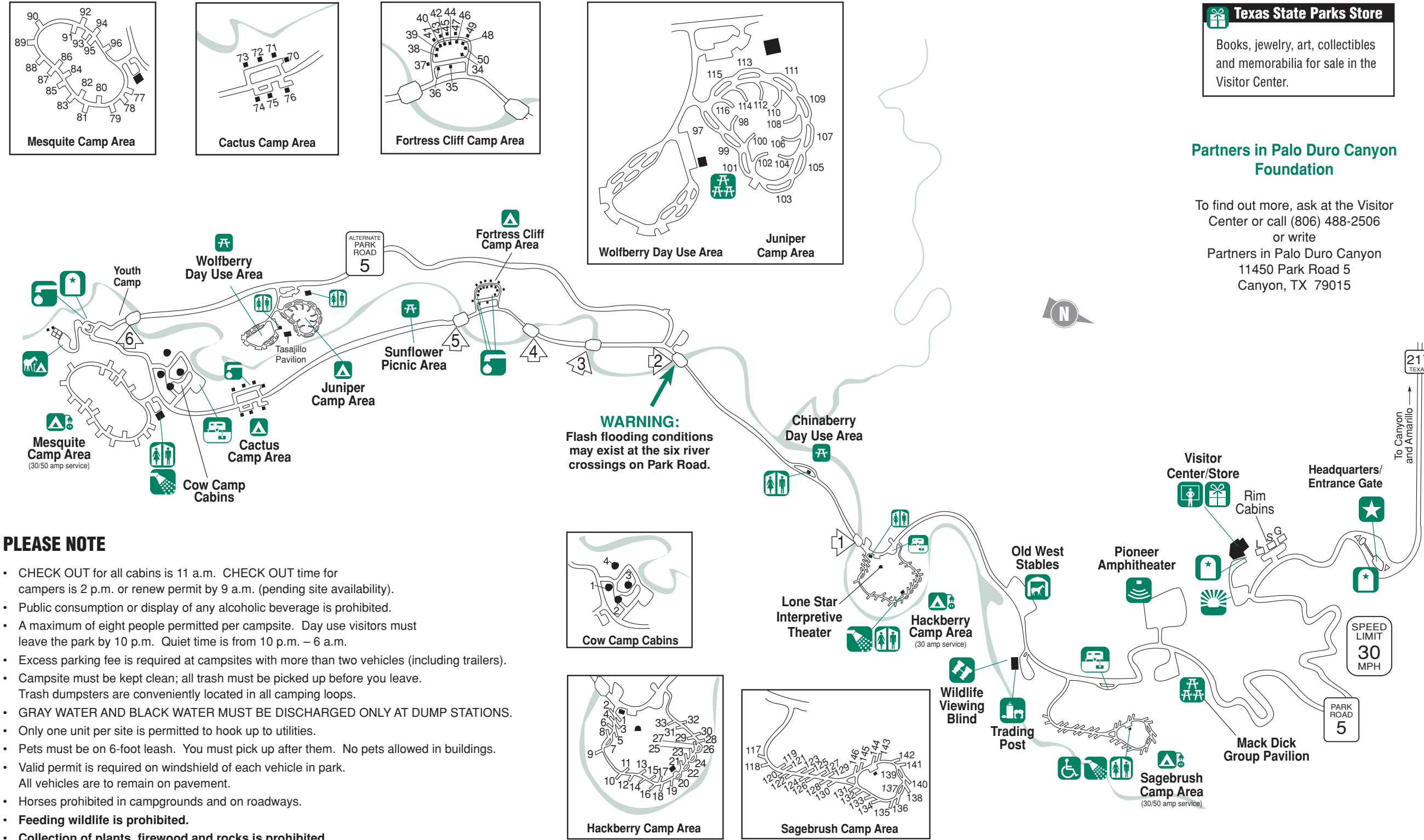
- Headquarters
- State Parks Store
- Rest Rooms
- Showers
- Tent Sites
- Water/Electric
- Dump Station
- Equestrian Site
- Visitor Interpretive Center
- Picnic Area
- Group Pavilion
- Riding Stable
- Amphitheater
- Park Store
- Water Spigot
- Scenic Overlook
- Historic Marker
- Wildlife Viewing
- Wheelchair Accessible

Texas State Parks Store

Books, jewelry, art, collectibles and memorabilia for sale in the Visitor Center.

Partners in Palo Duro Canyon Foundation

To find out more, ask at the Visitor Center or call (806) 488-2506 or write
Partners in Palo Duro Canyon
11450 Park Road 5
Canyon, TX 79015



PLEASE NOTE

- CHECK OUT for all cabins is 11 a.m. CHECK OUT time for campers is 2 p.m. or renew permit by 9 a.m. (pending site availability).
- Public consumption or display of any alcoholic beverage is prohibited.
- A maximum of eight people permitted per campsite. Day use visitors must leave the park by 10 p.m. Quiet time is from 10 p.m. – 6 a.m.
- Excess parking fee is required at campsites with more than two vehicles (including trailers).
- Campsite must be kept clean; all trash must be picked up before you leave. Trash dumpsters are conveniently located in all camping loops.
- GRAY WATER AND BLACK WATER MUST BE DISCHARGED ONLY AT DUMP STATIONS.
- Only one unit per site is permitted to hook up to utilities.
- Pets must be on 6-foot leash. You must pick up after them. No pets allowed in buildings.
- Valid permit is required on windshield of each vehicle in park. All vehicles are to remain on pavement.
- Horses prohibited in campgrounds and on roadways.
- Feeding wildlife is prohibited.
- Collection of plants, firewood and rocks is prohibited.



December 1, 2015

Memo To: District 1 County Extension Agents - (Ag, FCS & 4-H)
District 1 4-H Program Assistants
Subject: 2016 District 1 4-H Duds to Dazzle

Enclosed are the guidelines for the 2016 District 1 Duds to Dazzle Contest. Please read all guidelines carefully. The District 1 Duds To Dazzle Contest will be held at the Happy State Bank-Randall County Event Center located at 1111 Texas 335 Loop Amarillo, Texas 79118.

1. The 2016 Duds to Dazzle Contest will be held on Thursday, April 21, 2016.
2. 4-H Connect will open on March 18, 2016, and participants must have entries submitted on 4-H Connect by midnight on April 7, 2016. Counties must have entries certified by April 11, 2016, by 5:00 p.m. All fees will double after April 11th. There will be an entry fee of \$10.00.
3. For questions, comments or concerns please contact: Molly Forman, Duds to Dazzle Chair MJForman@ag.tamu.edu or Amy Wagner, District 1 Clothing and Textiles Committee Chair AEWagner@ag.tamu.edu.
4. Attached, you will find lists of resources, contest rules and guidelines, schedule for the day of the contest, important dates, and other contest specifics.

If you have suggestions or comments, please notify Molly Forman, Amy Wagner or Shawnte Clawson as soon as possible. We look forward to a quality 4-H experience for everyone!

Sincerely,

Brandon Dukes	Angela Burkham	Shawnte Clawson	Amy Wagner	Molly Forman
DEA	RPD-FCS	Dist. 4-H Specialist	CEA-FCS	CEA-FCS

Clothing Committee: Amy Wagner, Haley Martin, Kay Rogers, Molly Forman, Jeanene Montgomery, Wendy Hazzard, Joan Gray-Soria, Amalia Mata, Billie Peden, Lizabeth Gresham, Alesha Ward, Chelsey Eicke, Avonley Powers, Savannah West, Angela Boschen.

Clothing and Textiles Contests -Important Dates and Other Information for 2016

March 18 – April 7 4-H Connect open and closing dates for Spring Big Fun in D1.

April 1 Trashion Design State entry submitted and Kay Rogers, Amy Wagner and Linda Bice notified of intent to display at District Fashion Show.

April 4 Submit Storyboard judges' names (2 judges from each county) Email names to kwrogers@ag.tamu.edu

April 11 Counties must certify all Spring Big Fun in D1 4-H Connect Entries. **All fees double after April 11th (excluding Storyboards).** Submit judge's information sheets (2 judges from each county). Fax or email forms to aewagner@ag.tamu.edu

April 12 Fashion Show Paperwork and Fashion Storyboard entries are due in District 1 office by 9:30 a.m. Judges' orientation begins at 10:15 a.m. **This is the Clothing and Textiles workday. All committee members, FCS agents and 4-H agents required to help.**

April 21 9:30 A.M. – Duds to Dazzle Set-Up & Contest and Fashion Storyboard Display. **All committee members are required to attend and help.**

April 23 Fashion Show Contest and Trashion Show Display. Trashion Show display can be set up at 2:00 PM in the Mary Moody Northern Hall.

May 2016 State Clothing and Textiles Contest paperwork due to State Office.

Deadlines for State Clothing Contests

The deadlines listed are the dates that applications and entries need to be postmarked.

- 4-H Clothing and Textile Advisory Board Applications (4-H members, volunteer leaders and agents)
 - December 15, 2015 and June 3, 2016.
- Trashion Show Video Application
 - April 1, 2016
- 4-H Quilt Challenge
 - April 15, 2016 by midnight
- Fashion Show Paperwork due
 - May 20, 2016
 - Submit paperwork online
- Fashion Storyboard Check-in
 - Day of the event (TBA)

Please keep in mind that these times are tentative and subject to change.

The District Duds to Dazzle Contest and Fashion Storyboard Display will be held at the Happy State Bank-Randall County Event Center on Thursday, April 21, 2016. The schedule for the day is as follows:

9:30 A.M.	Clothing Committee arrives and sets up for Duds to Dazzle Contest and Display of Fashion Storyboards.
1:00 P.M.	Agent Orientation & Judges Orientation – Event Center Office
1:00 P.M.	Contestant Check-In – Phiel Family Arena
1:30 P.M.	Duds to Dazzle Contestant Orientation – Phiel Family Arena
2:00 P.M.	Duds to Dazzle Contest Begins – Phiel Family Arena
3:15 P.M.	Presentation and Judging Begins – Phiel Family Arena
5:00 P.M.	Approximate Time for Awards Program – Phiel Family Arena

Please note the following information:

- Each county may enter a maximum of two Junior, two Intermediate and two Senior teams.
- You may not combine Junior/Intermediate members with a Senior Team.
- District 1 Duds to Dazzle Clothing & Textiles Competition Rules and Resources are below.
- Rules and guidelines are below:

District 1 4-H Rules, Guidelines and Resources



Educational programs of the Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, religion, national origin, age, disability, genetic information, or veteran status.

The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.

The Texas 4-H Duds to Dazzle Clothing & Textile Competition

Youth in the 4-H Clothing & Textile Project learn about fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style and design, proper grooming, poise in front of others, and personal presentation skills. The Texas 4-H Duds to Dazzle Clothing & Textile Competition goes one step beyond, utilizing the knowledge and skills learned in the project, while increasing awareness of the impact of the clothing and textile industry on the environment, specifically the waste stream. In the competition, teams of 4-H members will redesign and repurpose discarded garments or textiles into new, viable consumer products.

OBJECTIVES

- Allow participants to exhibit knowledge and skills gained through their 4-H Clothing & Textiles project by designing, constructing, and presenting a finished product.
- Allow participants learning opportunities.
- Promote teamwork.
- Help 4-H'ers gain experience in public speaking.
- Provide leadership opportunities for young people.

PARTICIPANT RULES (COUNTY/DISTRICT LEVEL)

1. *Participation.* Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Clothing and Textiles project.
2. *Age.* Youth may participate in 4-H year form September 1st of grade three through August 31 following completion of grade twelve.

Junior Division:	Grades 3, 4, and 5
Intermediate Division:	Grades 6, 7, and 8
Senior Division:	Grades 9, 10, 11, and 12

3. *Teams per county.* Each county may enter a maximum of two Junior teams, two Intermediate teams and two Senior teams (district rule). The first and second place teams in all three age divisions should advance to the district contest.
 - a. Each district may advance three Senior teams to compete in the state contest (the first place team in each category at the district contest). Teams advancing to state will not automatically be assigned to the same category as they were at district.
4. *Members per team.* Each team will have at least three and no more than five members. Teams may not include members in different age divisions. See rule #2.
5. *Substitution of team members.* Substitution of team members should be made only if necessary. Only the same number of 4-H members qualifying at the county level will be eligible to participate at the district level. No more than two team members may be substituted, up to the day of the Duds to Dazzle Clothing & Textile Competition.
6. *Entry fee.* Entry fees will be \$10 per team member with no refunds.
7. *Design categories.* There will be three categories in each age division: Wearable, Accessory/Jewelry, and Non-wearable. Teams will be randomly assigned to a category, but assignments will not be announced until check-in on the day of the contest.
 - a) Wearable is clothing that is suitable to be worn by people or pets. Ex: shirt, coat, vest, dress, costume, leggings, swimsuit cover, etc.
 - b) Accessory/Jewelry is an article or set of articles that can be added to an outfit to make it more useful, versatile, or attractive. Ex: earrings, purse, scarf, headband, hat, belt, necklace, etc.
 - c) Non-wearable is an item that is not suitable to be worn. Ex: pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.
8. *Attire.* Each team will have the option to wear coordinating clothing appropriate for construction and the team presentation.

9. *Resource materials provided at contest.* Resource materials will be provided for each team at the contest. These include *Unraveling the Mystery of Design Elements and Principles in Clothing, Laundry on Your Own, Hand Stitching, Pricing, Safety Guide, and Simple Seaming Techniques*. No other resource materials will be allowed. Teams may not use their personal copies of the resources during the contest.
10. *Sewing kit.* Each team must supply their own equipment for the competition. Teams may bring only the supplies listed in the sewing kit section. Sewing kits will be checked by contest officials as teams check in for the contest. Any extra equipment will be confiscated, and the team may be disqualified.
11. *Awards.* County/District awards will be determined by the committee and are based on sponsorships.
12. *Participants with disabilities.* Any competitor who requires auxiliary aids or special accommodations must contact the District Extension Office at least two weeks before the competition.

RULES OF PLAY

1. Teams will report to the designated location for check-in.
2. An orientation will be provided for all participants.
3. Each team will be directed to a construction station. There will be collections of materials at each station, but no pattern. The materials must be used to represent a constructed item from one of the following categories: Wearable, Accessory/Jewelry, or Non-wearable.
4. A textile, resources, and any necessary additional instructions will be located at each station to assist the team.
5. Each team will have 60 minutes to construct an item, plan a presentation, and clean up the construction area.
6. Only participants and contest officials will be allowed in construction areas.
7. Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team, leaders, volunteers, county Extension agents, or contest officials. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
8. Construction: Each team will be provided with a startup textile item(s) for their assigned category, and will create a garment/item using them. Each category may be provided the same textile, or each category may receive a separate original item.
Clarification: at contest, all teams competing in Wearable may receive a men's button-down dress shirt; each team competing in Accessory/Jewelry get 5 silk neck ties; and the teams entered in the Non-wearable category are given table runners. Or, every team competing in Duds to Dazzle is provided with an adult-sized t-shirt to refurbish. The choice is at the discretion of the contest officials.
9. Teams are challenged with being creative in developing an original product with the materials provided.
 - a) Teams must incorporate each material into the product. However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the final product must include the initial material(s).
Clarification if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the finished purse must be comprised of the curtain.

- b) Teams will have access to a “closet” of additional materials that may be incorporated into their products. The number of additional materials a team may get will be determined by contest officials and announced during participant orientation.
 - c) The sketch book, note cards, and the Duds to Dazzle Clothing & Textile Competition Worksheet may be used to prepare for construction of the item and the team’s presentation. Teams should be exact on materials utilized, construction steps, techniques used, etc.
10. Presentation: When time is called, each team will present their item, according to the criteria on the score card, to a panel of at least two judges. A team can display the final product to the judges as they choose: model, hold, or place on the table.
- a) All team members must participate in the presentation, with at least three of them having a speaking role.
 - b) Judging time will include:
 - i. 5 minutes for the presentation
 - ii. 3 minutes for judges’ questions
 - iii. 4 minutes between team presentations for judges to score and write comments
 - c) Teams are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
 - d) Judges may ask teams questions that are not directly related to the particular item constructed during the contest. Instead, some questions may address the general knowledge gained through the 4-H members’ clothing and textiles project learning experiences.
 - e) No talking or writing is allowed among any team members while waiting to give the team presentation. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility. Team members should not have pens or pencils in their possession while waiting to give their presentation.
11. Clean-up: Teams must clean up their construction areas. Clean-up time is included in the 60-minute construction allotment. Only “hot” items will be allowed to remain in the construction area, such as an iron or hot glue gun.
12. It is at the discretion of the contest official if finished products will remain or if teams may take.
13. Placing will be based on rankings of teams by judges. Judges’ results are final.
14. An awards program will be held at the conclusion of the judging process.

PARTICIPANT ORIENTATION

Note: *Not all elements included in the participant orientation may be applicable to each contest offered. Therefore, this orientation may be modified based on the needs of a county/district contest.*

1. Welcome to the 4-H Duds to Dazzle Clothing & Textile Competition!
2. Teams will have 60 minutes to construct a garment or item, plan a presentation, and clean up the construction area. A 30-minute warning, 10-minute warning, 5-minute warning, and 1-minute warning will be given. We suggest that you start working on your presentation at the 10-minute warning. NO talking or writing is allowed after the 60 minutes is up.
3. Each team will be provided with a set of materials reflective of the assigned category and will create a product using them.
 - a. Teams must incorporate each material into the product. However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the final product must include the initial material(s).
Clarification if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the finished purse must be comprised of the curtain.
 - b. Teams will have access to a “closet” of additional materials/items that may be incorporated into their constructed piece. Each team is allowed 4 additional materials/items. (Examples, one piece of material = one item, 6 buttons = one additional material/item, etc.) If you have any questions regarding this, please ask your group leader or the agent manning the “closet.”
4. Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team, leaders, volunteers, county Extension agents, or contest officials. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
5. If electricity goes out during the construction phase of the contest, teams are asked to turn away from the table immediately. Contest officials will stop the clock so that no construction time is lost.
6. Trash cans are located throughout the room for your use.
7. Each team had the opportunity to include a small first aid kit in its sewing kit. If you did not bring a first aid kit, the contest officials have one. If you happen to need first aid, please let your group leader know immediately so they can assist you!

8. After the 60-minute construction time is up, your area MUST be clean, and all the supplies and scrap materials must be put into your sewing kit, returned to the sewing closet, or thrown away. Points can be deducted for unclean construction areas.
9. After time is called for the 60-minute construction period, no talking or writing is allowed among any team members. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility. Team members should not have pens or pencils in their possession while waiting to give their presentation.
10. Please remain seated once time is up, and do not leave the room unless escorted by your group leader to another room to wait to give your team presentation. (If needed, provide instructions on where teams will wait to give presentations.)
11. If you need to use the restroom, please let your group leader know.
12. After your team presentation, please walk back to your assigned seating area QUIETLY, and place your constructed project back on the table. These projects will be displayed for the remainder of the week and can be picked up the final day of Texas 4-H Roundup. (Provide information about when and where items can be picked up.)
13. After your team presentation, you will be asked to complete an evaluation, giving you the opportunity to share with us your experience in the Duds to Dazzle Clothing & Textile Competition. When you are done with the evaluation, you are dismissed to leave. Please be quiet when you leave, taking your sewing kit with you!
14. If you have any questions, please ask your group leader.
15. Good Luck!!!

Duds to Dazzle Sewing Kit

Each team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item can be added. A team may organize their kit by utilizing clear storage containers.

<input type="checkbox"/>	1" foam paint brush (max. of 3)	<input type="checkbox"/>	1" hook and eye closer
<input type="checkbox"/>	3" x 5" or 4" x 6" note cards (1 pkg.)	<input type="checkbox"/>	3-in-1 beading tool
<input type="checkbox"/>	Bobbins	<input type="checkbox"/>	Clear gridded ruler
<input type="checkbox"/>	Cutting mat (no larger than 24" x 36")	<input type="checkbox"/>	E-6000 glue adhesive
<input type="checkbox"/>	Elastic (1/2" and 1", 1 pkg. each)	<input type="checkbox"/>	Extension cord (two-prong)
<input type="checkbox"/>	Fabric markers (box of 10 or less)	<input type="checkbox"/>	Fabric marking pens/pencils (max. of 2)
<input type="checkbox"/>	Filled water bottle (max. of 16 oz.)	<input type="checkbox"/>	First aid kit (optional)
<input type="checkbox"/>	Gallon/quart storage bags (1 box each)	<input type="checkbox"/>	Hand sewing needles (assortment)
<input type="checkbox"/>	Hot glue gun & glue sticks (1 pkg.)	<input type="checkbox"/>	Iron
<input type="checkbox"/>	Manual pencil sharpener	<input type="checkbox"/>	Mod podge (max. of 16 oz.)
<input type="checkbox"/>	No-sew adhesive tape (max. of 10 yds.)	<input type="checkbox"/>	Paper towels (1 roll)
<input type="checkbox"/>	Pencils/pens (max. 5 each)	<input type="checkbox"/>	Pin cushion
<input type="checkbox"/>	Power strip	<input type="checkbox"/>	Presser feet (max. of 5)
<input type="checkbox"/>	Rotary cutter (with blade cover)	<input type="checkbox"/>	Rotary cutter gloves (1 pair)
<input type="checkbox"/>	Safety pins (1 pkg. assortment)	<input type="checkbox"/>	Seam ripper (max. 5)
<input type="checkbox"/>	Self-adhesive Velcro fastener (1 pkg.)	<input type="checkbox"/>	Sewing machine (standard, no serger)
<input type="checkbox"/>	Sewing machine manual	<input type="checkbox"/>	Sewing machine needles (variety)
<input type="checkbox"/>	Sew-on Velcro fastener (1 pkg.)	<input type="checkbox"/>	Shears (max. of 5)
<input type="checkbox"/>	Sketchbook	<input type="checkbox"/>	Straight Pins (1 package)
<input type="checkbox"/>	Tabletop ironing mat or board	<input type="checkbox"/>	Tape measure (max. 5)
<input type="checkbox"/>	Thimble (max. of 5)	<input type="checkbox"/>	Thread (max. of 12 spools)
<input type="checkbox"/>	Timer or stopwatch	<input type="checkbox"/>	Trash bags (1 box of 13-gal.)



DUDS TO DAZZLE CLOTHING & TEXTILE COMPETITION SCORECARD

TEAM #:	AGE DIVISION:	CATEGORY:	RANK:
CRITERIA		Comments	Score
1. Team Preparation –to be judged during preparation portion of the contest			
Preparation: Team members display a logical process for creating their final product. Tasks are completed efficiently and in a logical order.			(10)
Safety Precautions: Team members exhibit knowledge of how to use tools in the kit safely in the development of the constructed item.			(10)
Teamwork: Cooperation, effectiveness, communication of team members, and efficient use of time including cleaning of work space.			(10)
2. Team Presentation – to be judged during the presentation portion of the contest			
Use of materials: 50% of the final product made from the start up item or items provided. Utilization of the sewing closet. Innovative use of materials.			(10)
Construction: Appropriate technics used during construction. Materials and steps included.			(10)
Intended Audience: Knowledge of the target audience for final product. Identify where the item would be sold.			(10)
Pricing: Estimate retail price of the constructed item.			(10)
Fiber Characteristics and Care: Knowledge of fiber characteristics and general care of the textile used in the constructed item.			(10)
Overall Appearance: Level of skill performed, techniques harnessed, enhancements made, design principles employed, etc. Product fits assigned category.			(10)
Presentation skills: Overall effectiveness of communication skills (voice, poise, articulation), number of members presenting, etc.			(10)
Additional comments:		Total Score	
		Judges' Initials	



4-H DUDS TO DAZZLE CLOTHING & TEXTILE PLANNING & PRESENTATION WORKSHEET

Project Description (sketch or describe what your finished product will look like):

Construction (know the materials used and steps in the construction of the item):

Materials:

Steps:



Knowledge of general care of the textile used in the construction of the item (know what fiber is in the textile and how to clean it):

Fiber(s):

Care Instructions:

Safety Precautions (list personal safety precautions taken during the construction of the item):

Intended Purchaser and Purchase Location (who is the intended audience, and where they would buy the item):

Purchaser:

Purchase Location:

Estimated Sell Price (what would the retail cost be to purchase the item; explain):

Team Member Roles (list each team member and their tasks/responsibilities):



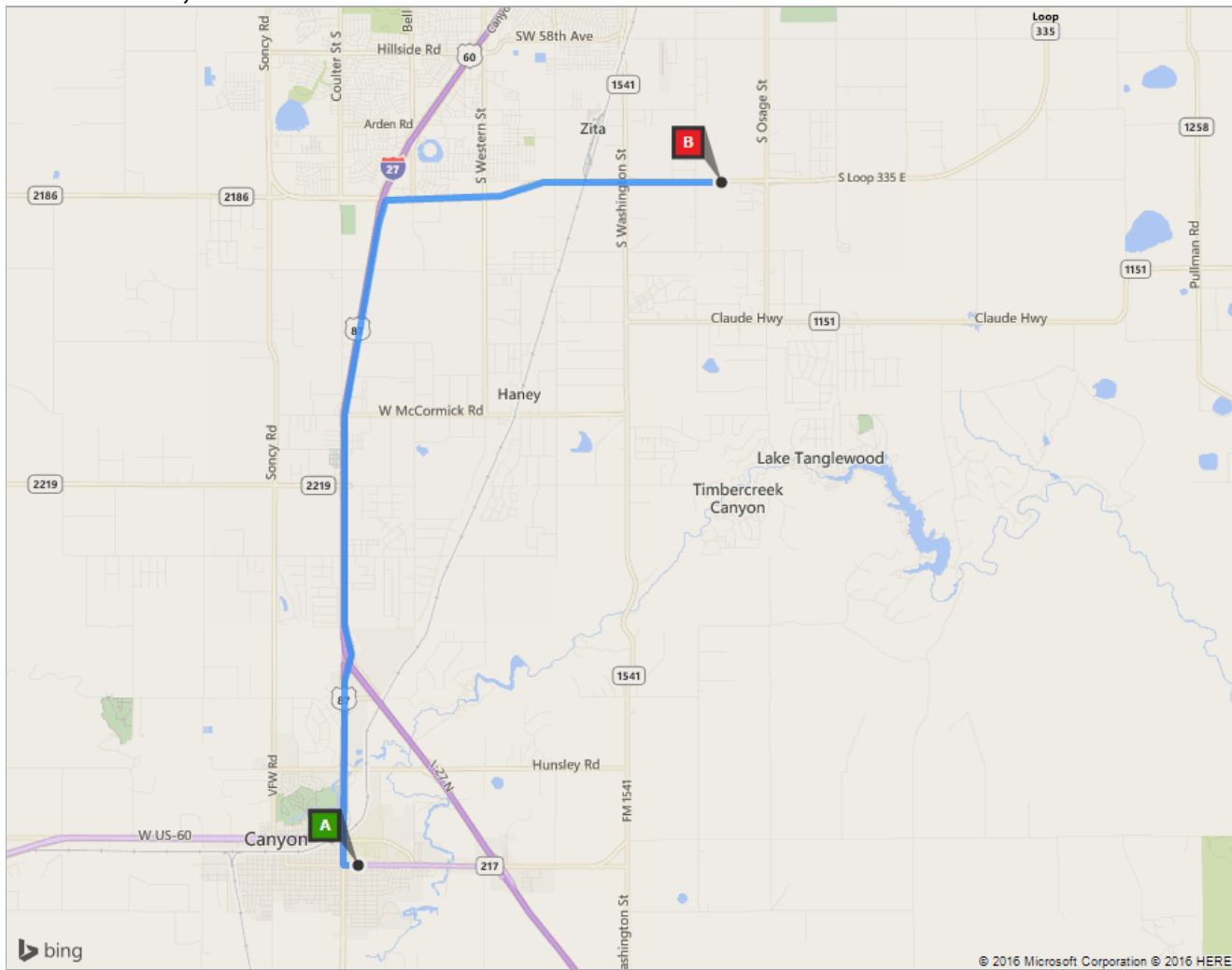
4-H DUDS TO DAZZLE CLOTHING & TEXTILE COMPETITION RESOURCES

In preparation for the Duds to Dazzle Clothing Competition, participants should not limit themselves to studying only the resources provided at the contest. Provided contest resources include:

- Laundry on Your Own (L-5200) – Texas A&M AgriLife Extension Service Bookstore, <http://www.agrilifebookstore.org/Default.asp>
- Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) – Iowa State University Extension, <http://www.extension.iastate.edu/publications/4h313.pdf>
- Hand Stitching (15.105). SEW-lutions Guidelines, Your Guide to Successful Sewing, http://www.sewing.org/files/guidelines/15_105_running_stitch_basting.pdf
- Simple Seaming Techniques (11.110). SEW-lutions Guidelines, Your Guide to Successful Sewing, http://www.sewing.org/files/guidelines/11_110_simple_seaming_techniques.pdf
- Pricing (CDFS-1326-95). Ohio State University Fact Sheet, <http://ohioline.osu.edu/cd-fact/1326.html>
- Safety Guide, <http://texas4-h.tamu.edu/files/2014/08/D2D-safety-final.pdf>

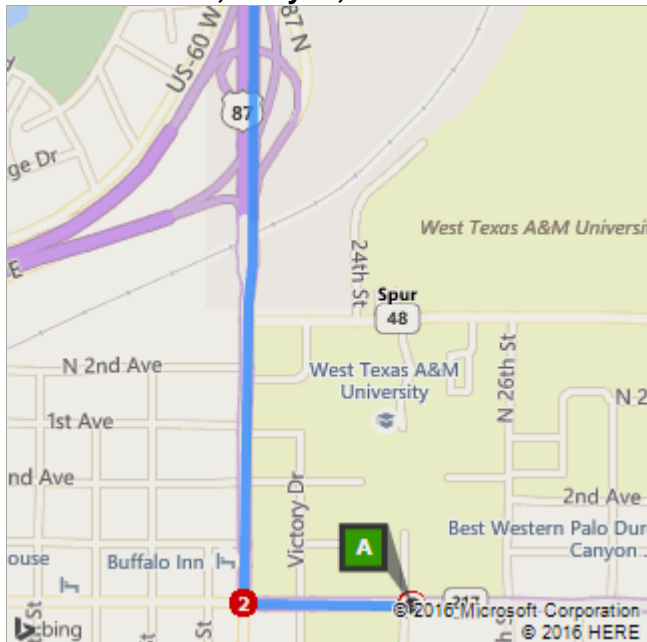
Additional information and resources regarding the Duds to Dazzle contest can be found on the Texas 4-H website at: http://texas4-h.tamu.edu/project_clothing/dudstodazzle.

Route: 14.6 mi, 16 min

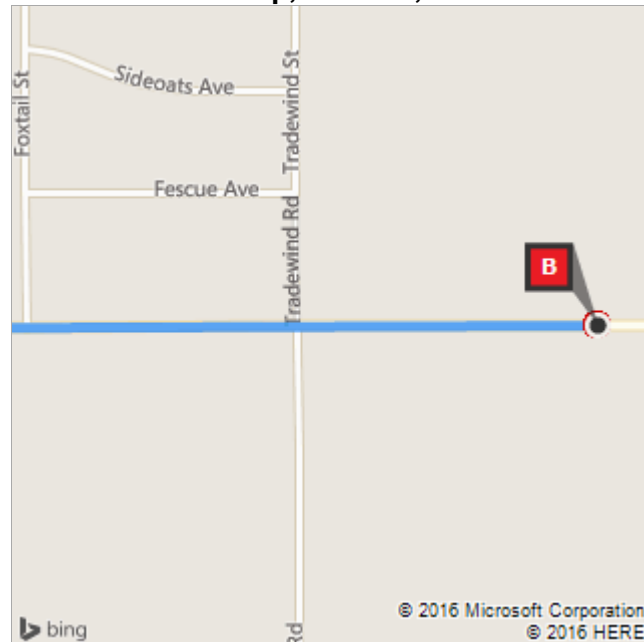


This was your map view in the browser window.

A: 2501 4th Ave, Canyon, TX



B: 1111 TX-335 Loop, Amarillo, TX 79118



6500 Amarillo Blvd. West Amarillo, TX 79106
(806) 677-5600 FAX (806) 677-5644

December 1, 2015

Memo To: District 1 County Extension Agents - (Ag, FCS & 4-H)
District 1 4-H Program Assistants
Subject: 2016 District 1 4-H Fashion Storyboard

Attachment contains guidelines for the 2016 District Fashion Storyboard contest. Please read guidelines carefully. District 1 Fashion Storyboards will be judged prior to 2016 Spring Big Fun in D1. Storyboards will be displayed during the District 1 Duds to Dazzle Contest at the Happy State Bank-Randall County Event Center.

1. The 2016 Storyboard Contest will be held on Tuesday, April 12, 2016. Your local CEA will submit Storyboards to D1 office. Please note, your local Extension office will set dates for their contests and due dates.
2. 4-H Connect will open up March 18, 2016, and participants must have entries submitted on 4-H Connect by midnight on April 7, 2016. Counties must have entries certified by April 11, 2016, by 5:00 p.m. There will be an entry fee of \$10.00. No late entries will be accepted.
3. For questions, comments or concerns, please contact: Kay Rogers-District 1 Storyboard Chair, 806-244-4434, kwrogers@ag.tamu.edu or Amy Wagner-District 1 Clothing and Textiles Committee Chair, 806-468-5543, AEWagner@ag.tamu.edu
4. Attached, you will find lists of resources, contest rules and guidelines, important dates, and other contest specifics.

If you have suggestions or comments, please notify Kay Rogers, Amy Wagner or Shawnte Clawson. We look forward to a quality 4-H Storyboard experience for everyone!

Sincerely,

Brandon Dukes	Angela Burkham	Shawnte Clawson	Amy Wagner	Kay Rogers
DEA	RPD-FCS	Dist. 4-H Specialist	CEA-FCS	CEA-FCS

Clothing Committee: Amy Wagner, Haley Martin, Kay Rogers, Molly Forman, Jeanene Montgomery, Wendy Hazzard, Joan Gray-Soria, Amalia Mata, Billie Peden, Lizabeth Gresham, Alesha Ward, Chelsey Eicke, Avonley Powers, Savannah West, Angela Boschen.

Clothing and Textiles Contests -Important Dates and Other Information for 2016

March 18 – April 7 4-H Connect open and closing dates for Spring Big Fun in D1.

April 1 Trashion Design State entry submitted and Kay Rogers, Amy Wagner and Linda Bice notified of intent to display at District Fashion Show.

April 4 Submit Storyboard judges' names (2 judges from each county) Email names to kwrogers@ag.tamu.edu

April 11 Counties must certify all Spring Big Fun in D1 4-H Connect Entries. **All fees double after April 11th (excluding Storyboards).**

Submit judge's information sheets (2 judges from each county).
Fax or email forms to aewagner@ag.tamu.edu

April 12 Fashion Show Paperwork and Fashion Storyboard entries are due in District 1 office by 9:30 a.m. Judges' orientation begins at 10:15 a.m.
This is the Clothing and Textiles workday. All committee members, FCS agents and 4-H agents required to help.

April 21 9:30 A.M. – Duds to Dazzle Set-Up & Contest and Fashion Storyboard Display. **All committee members are required to attend and help.**

April 23 Fashion Show Contest and Trashion Show Display. Trashion Show display can be set up at 2:00 PM in the Mary Moody Northern Hall.

May 2016 State Clothing and Textiles Contest paperwork due to State Office.

Deadlines for State Clothing Contests

The deadlines listed are the dates that applications and entries need to be postmarked.

- 4-H Clothing and Textile Advisory Board Applications (4-H members, volunteer leaders and agents)
 - December 15, 2015 and June 3, 2016.
- Trashion Show Video Application
 - April 1, 2016
- 4-H Quilt Challenge
 - April 15, 2016 by midnight
- Fashion Show Paperwork due
 - May 20, 2016
 - Submit paperwork online
- Fashion Storyboard Check-in
 - Day of the event (TBA)

Contest

Please keep in mind that these times are tentative and subject to change.

The District Duds to Dazzle Contest and Fashion Storyboard Display will be held at the Happy State Bank-Randall County Event center on Thursday, April 21, 2016. The schedule for the day is as follows:

- 9:30 A.M. Clothing Committee arrives and sets up for Duds to Dazzle Contest and Display of Fashion Storyboards.
- 1:00 P.M. Agent Orientation & Judges Orientation – Event Center Office
- 1:00 P.M. Contestant Check-In – Phiel Family Arena
- 1:30 P.M. Duds to Dazzle Contestant Orientation – Phiel Family Arena
- 2:00 P.M. Duds to Dazzle Contest Begins – Phiel Family Arena
- 3:15 P.M. Presentation and Judging Begins – Phiel Family Arena
- 5:00 P.M. Approximate Time for Awards Program – Phiel Family Arena

Please pick-up or make arrangements for your Fashion Storyboard to be picked up after the Awards Program.

- <http://fcs.tamu.edu/files/2015/01/fashion-storyboard-general-rules-and-guidelines.pdf>
- **Label form:** <http://fcs.tamu.edu/files/2015/01/fashion-storyboard-label-fill-in-pdf.pdf>
- **Score Card:** <http://fcs.tamu.edu/files/2015/01/fashion-storyboard-score-sheet.pdf>
- **For More Information on the Storyboard Contest, visit:** <http://fcs.tamu.edu/clothing/4h/packet/>

2016 4-H Fashion Storyboard

General Rules and Guidelines

OVERVIEW

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

PURPOSE

The purpose of the Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard of their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF

The following design brief serves as the direction for the 2016 Fashion Storyboards. 4-H members should create their Fashion Storyboard around their interpretation of the design brief.

#4HFashionStoryboard2016

Social media has become a stage to not only set fashion trends, but to launch designers. Social media outlets such as, Facebook, Pinterest, Twitter, and YouTube are easily accessible, and conversational in nature. Fashion trends are created through social media, the trend is not “imposed” on the audience, but instead, it is made available for the audience, and the audience will have the freedom to adopt it or grasp onto part of it.

Create your own design and create a storyboard that will help it go viral.

GENERAL RULES

1. **Participation and Level of Competition.** A 4-H member may enter only one storyboard. Contestants advance from county to district. Participation in the Fashion Storyboard competition at Texas 4-H Roundup is for Senior Texas 4-H members who have placed 1st, 2nd, or 3rd in their district contest in each category.
2. **Entry of Storyboard.** Each storyboard must be created by the 4-H member. Fashion Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. 4-H members may choose to manually affix the pieces of their layout

to their storyboard, or computer-generated layouts can be printed and affixed to the foam core or mat board. All items need to be securely adhered to the board. It is the 4-H member's responsibility to affix all components of their layout for secure transportation.

3. **Submission of Storyboard.** Entering the competition is by submitting the Fashion Storyboard only. There will not be an interview. The Fashion Storyboard must be checked-in during Roundup. **Do not mail.** The specific time and location for check-in will be announced in the Texas 4-H Roundup materials.
4. **Identification of Storyboard.** The Fashion Storyboard Label must be securely affixed to the back of the storyboard. The label **MUST** be legibly printed or typed and **MUST** be complete, including the answer to the Originality of Design question. The 4-H member should not put his/her name on the front.
5. **Number of garments designed.** Focus on one garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.
6. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered into one category. A 4-H member may enter only one storyboard.
 - a. **Wearable:** Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
 - b. **Accessory:** Includes items such as belts, purses, bags, hats, etc.
 - c. **Jewelry:** Includes necklaces, bracelets, rings, and earrings.
 - d. **Non-Wearable:** Includes items such as pillows, organizers, holiday items, stuffed animals, items for the home, etc.
 - e. **Pet Clothing:** Includes items that can be worn by a pet or any other animal.
7. **Scoring.** Storyboards will be evaluated based on the 4-H Fashion Storyboard Score Sheet.
8. **Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:**
 - a. **Visual Appeal/Creativity of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - i. A good storyboard should have a strong focal point.
 - ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
 - b. **Quality of Workmanship** – Storyboards should be neat and demonstrate quality of workmanship.
 - c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.

- d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.), and the 4-H member can draw out the detail.
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
- e. **Dimension** – Must use foam core board or mat board. Must be 20" x 30", displayed horizontally or vertically. Do not use poster board.
- f. **Consistent Theme** – All elements are cohesive and support the design brief.
- g. **Originality of Designs** – All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.
- h. **Design Detail** – Should include the at least one Illustration and at least one Flat.
 - i. *Illustration* – Include at least one main artistic and appropriate fashion illustration. At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example below.
<http://www.universityoffashion.com/fashion-croquis/>
 - ii. *Flats* – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker’s pattern envelope. The flats should depict the garment from other views and details. See the example below.

Flats combine style with information. You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn.

These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a particular detail, the garment won’t end up being manufactured properly. The details must be exact and clearly specified.

Flats

showing other views



Pictures taken from: www.designersnexus.com

Illustration

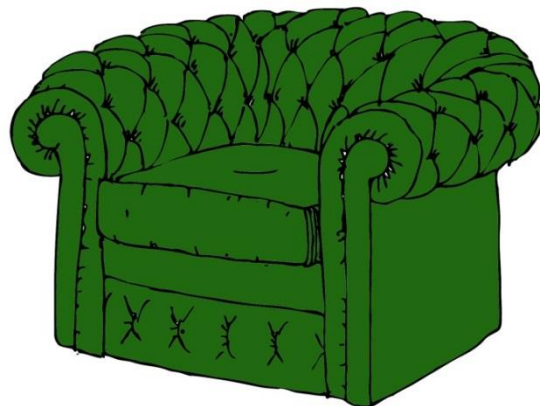
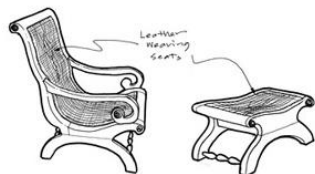
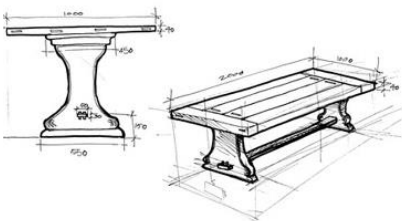
outfit drawn on a model/croquis





Jewelry Design – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.

Non-wearable – can include details on construction materials and dimensions.



2016 4-H Fashion Storyboard General Rules and Guidelines

- i. **Titles/Labels** – The title for each storyboard must be: **#4HFashionStoryboard2016**
- j. A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
- k. **Design Brief** – Storyboards should follow the design brief and category descriptions.

TEXAS 4-H FASHION STORYBOARD WEBSITE

<http://texas4-h.tamu.edu/clothings-textiles#storyboard>

4-H FASHION STORYBOARD LABEL

This label should be cut out and affixed to the back of each storyboard. Label details must be neatly printed or typed. Label information should be COMPLETE!



4-H FASHION STORYBOARD LABEL

Age Division *(please check one)*: ☐ Junior ☐ Intermediate ☐ Senior

Category *(please check one)*: ☐ Wearable ☐ Accessory ☐ Jewelry ☐ Non-wearable ☐ Pet Clothing

District : _____

County: _____

Name: _____

Birthday: _____

4-H Age *(as of 8/31/15)*: _____

I do hereby consent and agree that Texas A&M AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement.

I have read and understand the foregoing statement, and I am competent to execute this agreement.

Name *(please print)*: _____

Signature: _____ Date: _____

Parent/Guardian Name *(please print)*: _____

Signature: _____ Date: _____

Agent Name: _____

Agent Signature: _____

Originality of Design

In 100 words or less, answer the following prompt in regards to originality:
Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market?



Fashion Storyboard Score Sheet

Name

County

District

Age Division

Junior

Intermediate

Senior

Category

Wearable

Accessory

Jewelry

Non-Wearable

Pet Clothing

LAYOUT		COMMENTS	EXCELLENT (E)	GOOD (G)	FAIR (F)	NEEDS IMPROVEMENT (N)
LAYOUT OF STORYBOARD	Visual Appeal/Creativity E= Excellent arrangement of images, text and white space on board; Strong focal point; Excellent use of inspiration pieces. G= Good arrangement of images, text and white space on board; Visible focal point; Good use of inspiration pieces. F= Haphazard and/or random arrangement of images and text; Lacks visible focal point; Not enough/overuse of inspiration. N=Layout distracts from design; Lacks focal point.					
	Quality of Workmanship E= Very good quality, very neat and structured G= Fair quality, somewhat neat F= Marginal quality of workmanship N= Low quality, messy, unstructured					
	Color Palette E= Color theme consistent throughout board N= Color theme inconsistent throughout board					
	Fabric Samples, Trims, and Embellishments E= Samples/Trims provided, appropriate for design G= Samples/Trims provided, somewhat appropriate F= Samples/Trims provided, inappropriate for design N= No Samples/Trims included					
	Size of Storyboard E= Correct board dimension N= Incorrect board dimension					
	Consistent Theme E= Strong theme throughout board N= Indecisive theme					
ILLUSTRATIONS & FLATS	Originality E=Highly original design G= Contains both creative elements and copies F= Some evidence of originality N=Little evidence of originality					
	Design Detail E= In-depth detail of seams, lines, fabrics G= All seams and style lines included, little detail F= Minimal lines and seams shown N= Little or no detail in design					
	Titles/Labels E= Used correctly, enhances board G= Used somewhat correctly F= Used incorrectly, too much, detracts from board N= No Title used					
	Design Brief E= Excellent design for brief G= Meets brief, improvement needed F= Somewhat meets brief, needs improvement N= Design does not meet brief					



TO: County Extension Agents - Agriculture, 4-H and FCS

FROM: Leonard Haynes
CEA-ANR, Donley County
Livestock Committee, Chair

Shawnte Clawson
Extension Specialist
4-H Youth Development

SUBJECT: **District 1 Livestock Judging Contest**
April 22, 2016 - WTAMU Nance Ranch
Registration: through April 7, 2016 via 4-H Connect
Registration Fee: \$10.00
Registration Time: 9:00 a.m.
Orientation Time: 9:45 a.m.
Contest Time: 10:00 a.m.
Awards Presentation: 3:30 p.m. (tentative), Stanley Schaeffer Agriculture Education Learning Lab.

The District 1 4-H Livestock Judging Contest will be hosted by WTAMU. We appreciate their support of the 4-H & Youth Development Program. Details regarding the contest are included. If you or your county have been assigned a task, please let us know if you are not able to fulfill it.

Age categories

Junior-Youth will be minimum age 8 as of August 31, 2015, and in the third grade, grades 3, 4 and 5
Intermediates-Grades 6, 7 and 8
Senior-Youth will be maximum age 18 as of August 31, 2015, grades 9, 10, 11 and 12

It is the responsibility of agents to validate birthdates of participants and correct placement of youth in age categories. It is also the responsibility of agents to certify eligibility of contestants and substitutes. Counties may move Juniors up to Intermediates, but Intermediates will NOT be allowed to move down to Juniors.

Registration

Registration will be completed using 4-H Connect. Registration will be through April 7, 2016. There will be no onsite registration. **Entry fees are non-refundable.** If you register and cannot attend the contest, substitutions and reimbursements will be handled at the county level.

This contest will be using scantron forms. These will be provided to all participants on the day of the contest. Contestants need to bring a #2 pencil and a clipboard. Attached is a scantron that can be duplicated and used for practice so all 4-H members are familiar with the scantrons prior to the contest. All contests follow the Texas 4-H Roundup Contest Guidelines.



Classes

There will be 8 classes in the Livestock Judging contest. The classes will include swine, beef, sheep and goats. Seniors will give four sets of oral reasons. Intermediates and Juniors will be given the option of giving one set of oral reasons. In the Intermediate and Junior division the reasons will not be calculated as part of the score, but separate awards will be provided for the winners. Intermediates and Juniors will be allowed to choose which of the four reasons classes they would like to give reasons over.

Lunch

A pizza lunch will be provided for **Seniors** only. Junior and Intermediate Livestock Judges will need to make their own arrangements for lunch.

State Qualifiers

Three Senior entries from each county per contest will be allowed. The top three Senior teams and/or individuals in the district contests will advance as the representative of the district at Texas 4-H Roundup. It is possible that one, two, or all three entries could come from the same county. Counties may enter as many teams as needed.

Attachments: Agent Assignments
Map
Substitution Form
Example Scantron-Universal Card

cc: David Lust
Kevin Williams
Dean Hawkins
Lance Kieth
Danny Nusser

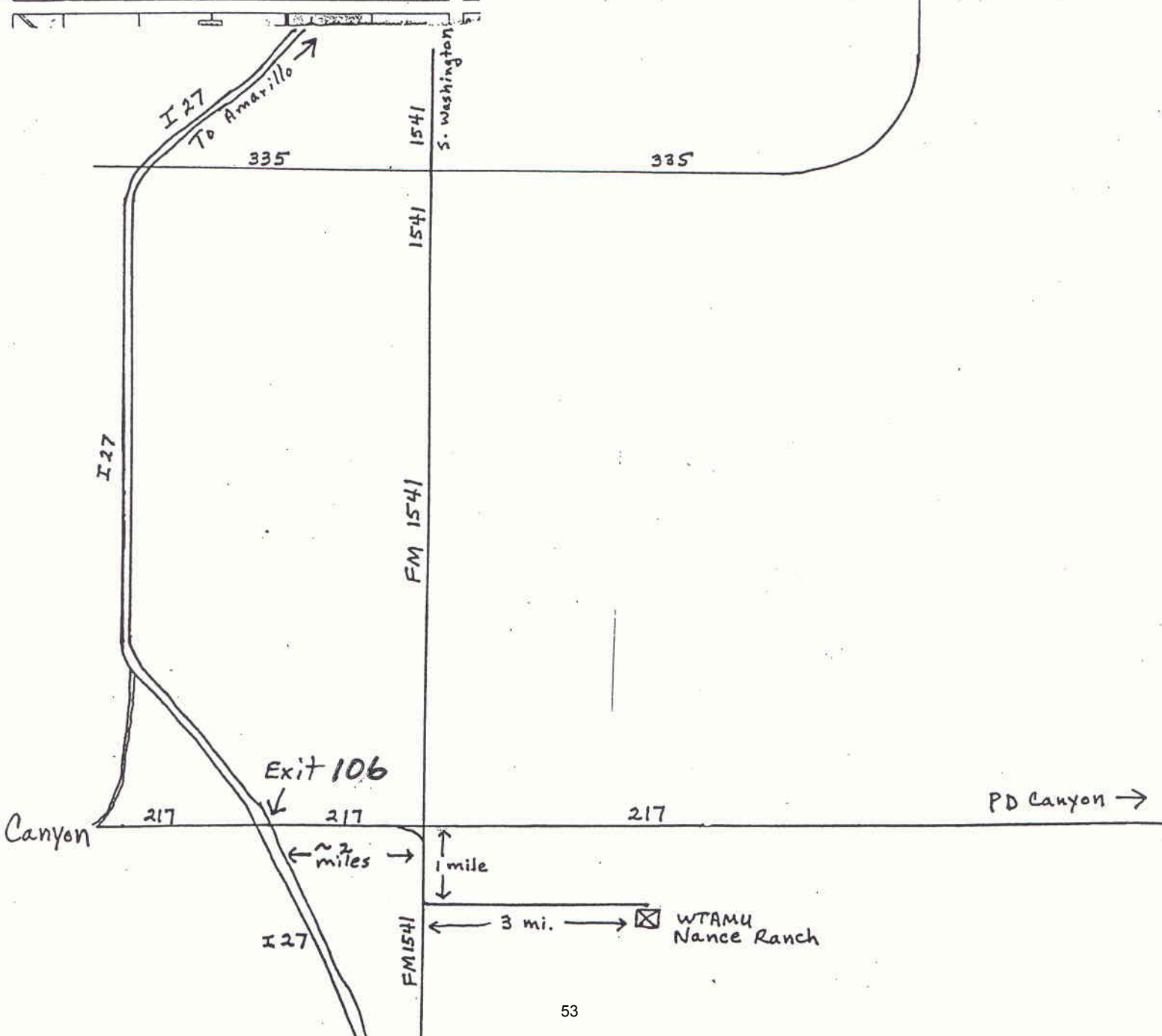
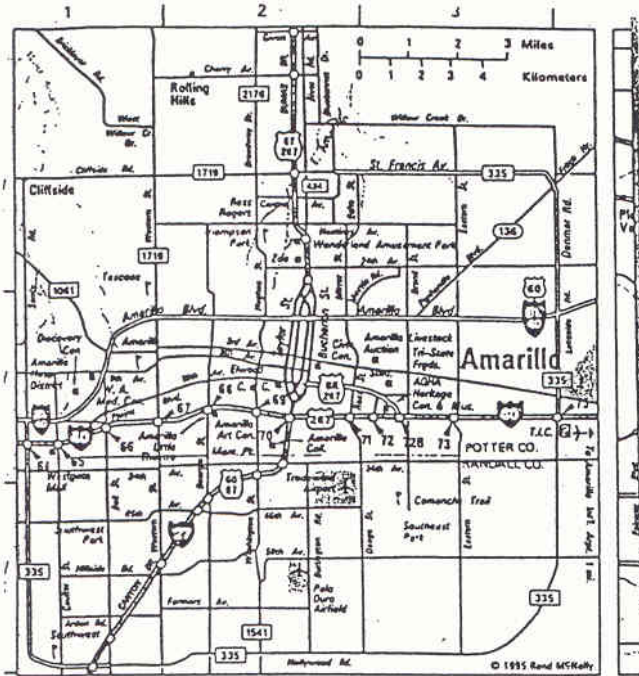
Agent Assignments
District 1 Livestock Judging Contest
April 22, 2016
WTAMU Nance Ranch

Registration: Kristy Slough
Shawnte Clawson

Chair: Leonard Haynes

Group Leaders:	Wheeler	Hansford
	Gray	Donley
	Ochiltree	Deaf Smith
	Randall	Potter
	Oldham	Roberts

Agents: Recruit and work with volunteers to make sure group leaders are covered.





SUBSTITUTION FORM

County: _____

Date of Substitution: _____

Name of District 1 4-H Contest _____

Name of 4-H member registered for contest: _____

Name of substitute: _____

As County Extension Agent, I verify the academic eligibility and qualification of the substitution.
Any registration fee reimbursement will be done at the county level.

Signature of CEA

Panhandle District 1 Office

North Region

6500 Amarillo Blvd. West
Amarillo, Texas 79106
Phone: (806) 677-5600
Fax: (806) 677-5644



For Contest Official Use Only

Approved

Date

Team Name:

AGE DIVISION	
<input type="radio"/>	I Senior
<input type="radio"/>	II Junior
<input type="radio"/>	III Sub Junior
<input type="radio"/>	IV
<input type="radio"/>	V

CONTESTANT NO.	
<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>	①
	②
	③
	④
	⑤
	⑥

Mark Reflex® forms by Pearson NCS MM255851-1 654321 ED99 Printed in U.S.A.

Date: November 16, 2016

To: ALL CEA-4-H and Youth, CEA-FCS, and CEA-AG
District 1 County Offices & 4-H Program Assistants

Subject: 2016 District 1 4-H Consumer Decision Making Contest

The District 1 4-H Consumer Decision Making Contest will be held **Friday, April 22, 2016**, at WTAMU. The location and time schedule will be released at a later date.

The Consumer Committee is looking forward to a successful contest and is hopeful that there will be 4-H'ers from your county participating.

The list of agent/leader assignments is NOT included in the packet at this time due to the new schedule and way the contest will be implemented this year. We will send the assignments out as soon as possible.

Please note the following three details:

1) Registration is \$10.00 and is done via 4-H Connect: <http://texas4-h.tamu.edu> and click on "event registrations." Contestants may register via 4-H Connect from March 17th to April 7th.

2) All County Extension Agents are encouraged to have all entries in 4-H Connect by April 7th and to certify by the 11th. All fees will double for all late entries. Late entries will be accepted April 11th - 18, 2016. A confirmation list of teams will be sent to each CEA to confirm each team's members.

3) Additional blank paper may be taken into the judging area for notes. This will be provided by the Consumer Committee.

After reviewing the enclosed Contest information, please call if you have any questions.

cc: DEA

Consumer Committee



Texas A&M AgriLife Extension Service
6500 Amarillo Blvd. West | Amarillo, TX 79106
Tel. 806-677-5600 | Fax. 806-677-5644 | d14-h@ag.tamu.edu

**CONSUMER DECISION MAKING CONTEST
PANHANDLE DISTRICT
2016**

The 2016 Consumer Decision Making Contest will utilize the study guides developed for the state contest. Each county can access the state issued study guides and other project resources at:

<http://texas4-h.tamu.edu/projects/consumer-education/>

All participants in the State Consumer Decision Making Contest are required to complete a Consumer Life Skills Project. Therefore; we recommend that 4-H'ers at all age levels complete activities from the Consumer Life Skills project materials. Many of them are easy to incorporate into Consumer Decision Making contest preparation.

RULES

1. AGE DIVISION

All contestants must be 4-H members, currently enrolled.

Junior- Youth will be minimum age 8 as of August 31, 2015, and in the third grade, grades 3, 4 and 5.

Intermediate- Grades 6, 7 and 8.

Senior- Youth will be maximum age 18 as of August 31, 2015, grades 9, 10, 11 and 12.

2. COMPETITION FORMAT

Senior: Each county may enter up to three teams of 3 or 4 and as many individuals as desired.

Intermediates and Juniors: Counties may enter as many teams of 3 or 4 members and/or individuals as desired.

Reasons	(Classes announced during orientation)	
	Juniors	Give one set of reasons. Category will be on display for contestant to view during reasons. Participant will not be scored; for experience only.
	Intermediates	Give one set of reasons. May use note cards.
	Seniors	Give two sets of reasons using NO note cards.
Classes	All Ages	Five study classes plus one mystery class

Senior Division Only

The first, second, and third place senior teams will be this district's representative at Texas 4-H Roundup in June. In addition, the three highest scoring individuals may participate in the contest. The basic rationale is that the highest scoring members be allowed to participate at State if they were not members of a "team" at the district level contest and if a team from their county did not qualify for state. If three teams from one county qualify, it is possible that all three teams will advance to the state level.

Please stress to juniors, intermediates, and their parents that they are not eligible for state competition.

- ☐ Classes selected for reasons will be announced at orientation.
- ☐ **Blank paper** will be **PROVIDED BY THE CONSUMER COMMITTEE** for taking notes and developing reasons. No outside paper may be carried into the judging area.
- ☐ Blank clipboards may be used.
- ☐ Scantrons will not be returned prior to presentation of reasons.
- ☐ Placement decisions will be made, reported and scored using scantrons. **All contestants are responsible for completing the entire scantron. Scantrons used are identical to the state scantrons.**
- ☐ **PARTICIPANTS ARE ASKED TO BRING THEIR OWN PENCILS, BLANK CLIPBOARDS, AND CALCULATORS (NOT CELL PHONES WITH CALCULATORS).**

3. CATEGORIES

Junior, Intermediate & Senior (all judge same categories with age appropriate scenarios)

Computers
Fast Food
Outdoor Equipment
Athletic Shoes
Digital Cameras
Mystery Class

1. TIME

1. Seven minutes for placement of each class.
2. Two minutes to give reasons on each class.

2. TIME SCHEDULE and AGENT ASSIGNMENTS

To be announced at a later date.

2016 Consumer Committee:

Billie Peden– Chair
Kay Rogers
Amalia Mata

Lizabeth Gresham – Co-Chair
Jill Killian

**2016 CONSUMER DECISION MAKING CONTEST
ASSIGNMENTS
April 22, 2016**

To be assigned at a later date.

REGISTRATION:

Registration Table

FACILITIES & CLASSES:

ORIENTATION:

REASONS:

Secure Judges

Senior Door/Runner

Agents with teams competing

Intermediate/Junior Door/Runner Agents with teams competing

AWARDS PROGRAM:

HELP WITH CATEGORIES DURING JUDGING:

Group Leader/Monitor

Agents with teams competing

Timer/Monitor

Agents with teams competing

Runners/Monitor

Agents with teams competing

TABULATION:

Computer Input

PUBLICITY:

Shawnte Clawson

Team Name:

AGE DIVISION	
<input type="radio"/>	I Senior
<input type="radio"/>	II Junior
<input type="radio"/>	III Sub Junior
<input type="radio"/>	IV
<input type="radio"/>	V

CONTESTANT NO.	
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	②
	③
	④
	⑤
	⑥

PLACING CLASSES												
	1	2	3	4	5	6	7	8	9	10	11	12
1	○ 1234 ○		○ 1234 ○		○ 1234 ○		○ 1234 ○		○ 1234 ○		○ 1234 ○	
2	○ 1243 ○		○ 1243 ○		○ 1243 ○		○ 1243 ○		○ 1243 ○		○ 1243 ○	
3	○ 1324 ○		○ 1324 ○		○ 1324 ○		○ 1324 ○		○ 1324 ○		○ 1324 ○	
4	○ 1342 ○		○ 1342 ○		○ 1342 ○		○ 1342 ○		○ 1342 ○		○ 1342 ○	
5	○ 1423 ○		○ 1423 ○		○ 1423 ○		○ 1423 ○		○ 1423 ○		○ 1423 ○	
6	○ 1432 ○		○ 1432 ○		○ 1432 ○		○ 1432 ○		○ 1432 ○		○ 1432 ○	
7	○ 2134 ○		○ 2134 ○		○ 2134 ○		○ 2134 ○		○ 2134 ○		○ 2134 ○	
8	○ 2143 ○		○ 2143 ○		○ 2143 ○		○ 2143 ○		○ 2143 ○		○ 2143 ○	
9	○ 2314 ○		○ 2314 ○		○ 2314 ○		○ 2314 ○		○ 2314 ○		○ 2314 ○	
10	○ 2341 ○		○ 2341 ○		○ 2341 ○		○ 2341 ○		○ 2341 ○		○ 2341 ○	
11	○ 2413 ○		○ 2413 ○		○ 2413 ○		○ 2413 ○		○ 2413 ○		○ 2413 ○	
12	○ 2431 ○		○ 2431 ○		○ 2431 ○		○ 2431 ○		○ 2431 ○		○ 2431 ○	
13	○ 3124 ○		○ 3124 ○		○ 3124 ○		○ 3124 ○		○ 3124 ○		○ 3124 ○	
14	○ 3142 ○		○ 3142 ○		○ 3142 ○		○ 3142 ○		○ 3142 ○		○ 3142 ○	
15	○ 3214 ○		○ 3214 ○		○ 3214 ○		○ 3214 ○		○ 3214 ○		○ 3214 ○	
16	○ 3241 ○		○ 3241 ○		○ 3241 ○		○ 3241 ○		○ 3241 ○		○ 3241 ○	
17	○ 3412 ○		○ 3412 ○		○ 3412 ○		○ 3412 ○		○ 3412 ○		○ 3412 ○	
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19	○ 4123 ○		○ 4123 ○		○ 4123 ○		○ 4123 ○		○ 4123 ○		○ 4123 ○	
20	○ 4132 ○		○ 4132 ○		○ 4132 ○		○ 4132 ○		○ 4132 ○		○ 4132 ○	
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23	○ 4312 ○		○ 4312 ○		○ 4312 ○		○ 4312 ○		○ 4312 ○		○ 4312 ○	
24	○ 4321 ○		○ 4321 ○		○ 4321 ○		○ 4321 ○		○ 4321 ○		○ 4321 ○	
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[illegible]

QUESTIONS / EXAM									
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2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	27	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	30	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	31	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	32	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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11	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	36	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	37	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	38	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	39	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	40	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	41	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	42	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	43	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	44	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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23	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	48	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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25	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	50	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

REASONS CLASSES			
1	2	3	4
0 0	0 0	0 0	0 0
1 1	1 1	1 1	1 1
2 2	2 2	2 2	2 2
3 3	3 3	3 3	3 3
4 4	4 4	4 4	4 4
5 5	5 5	5 5	5 5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
5	6	7	8
0 0	0 0	0 0	0 0
1 1	1 1	1 1	1 1
2 2	2 2	2 2	2 2
3 3	3 3	3 3	3 3
4 4	4 4	4 4	4 4
5 5	5 5	5 5	5 5
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7	7	7	7
8	8	8	8
9	9	9	9

PANHANDLE DISTRICT 1 4-H

DATE: January 11, 2016

MEMO TO: All Panhandle District 1 County Extension Agents - AG & 4-H

SUBJECT: 2016 District 1 Entomology Contest

FROM: Mike Bragg
Co-Chair, Entomology ID
County Extension Agent-ANR, Dallam/Hartley

Rick Auckerman
Co-Chair, Entomology ID
County Extension Agent-ANR, Deaf Smith

Shawnte Clawson
Extension Specialist
4-H Youth Development

CONTEST DATE: Friday, April 22, 2016
REGISTRATION Check In: 5:00 p.m.
CONTEST BEGINS: 5:30 p.m.
CONTEST LOCATION: West Texas A&M University, Canyon, Texas
REGISTRATION PROCEDURE: via 4-H Connect - <http://texas4-h.tamu.edu/>
REGISTRATION DEADLINE: Thursday, April 7, 2016
CONTACT: Shawnte Clawson-(806) 677-5600, email sfclawson@ag.tamu.edu

ENTRY FEES: \$10.00 per contestant.
No on site registration
No refunds

ASSISTANCE: Each county will need a minimum of 1 adult to assist with contest. Contact via email Mike Bragg (mhbragg@ag.tamu.edu) or Rick Auckerman (r-auckerman@tamu.edu) with name of volunteer or Agent who will assist.

CONTEST RESOURCES: <http://insects.tamu.edu/youth/4h/index.html>

CONTEST DETAILS:

AGE CATEGORIES:

Junior-Youth will be minimum age 8 as of August 31, 2015, and in the third grade, grades 3, 4 and 5
Intermediate-Grades 6, 7 and 8
Senior-Youth will be maximum age 18 as of August 31, 2015 grades 9, 10, 11 and 12

CONTEST FORMAT: Format will be similar to the 2015 format. Images will be provided for the youth in place of actual specimens. The images will be high quality and to scale.



Texas A&M AgriLife Extension Service
6500 Amarillo Blvd. West | Amarillo, Texas 79106
Tel. 806-677-5600 | Fax. 806-677-5644 | d14-h@ag.tamu.edu

It is the responsibility of agents to validate birthdates of participants and correct placement of youth in age categories. It is also the responsibility of agents to certify eligibility of contestants and substitutes. There will be no on-site registration. Entry fees are non-refundable. If you register and cannot attend the contest, substitutions and reimbursements will be handled at the county level. See attached Substitution Form.

CC: Dr. Ed Bynum

Schedule

- 5:00pm - Arrive & Check In
- 5:30pm - Contest Begins
 - Juniors
 - Intermediates
 - Seniors
 - Insect Identification
 - Insect Identification
 - Written Exam
- 6:00pm - Contest Continues
 - Juniors
 - Intermediates
 - Seniors
 - Written Exam
 - Written Exam
 - Insect Identification
- 6:30pm - Walk through and Review of Insect Identification
- 7:00pm - Awards (Tentative)

PUBLIC SERVICE ANNOUNCEMENT CONTEST **RULES AND GUIDELINES**

District 1 - Promote 4-H – Public Service Announcement Contest

The contest is a District 1 contest ONLY.

The purpose of the contest is to give youth the opportunity to develop skills in producing Public Service Announcement (PSA).

The PSA will focus on educating audiences and recruiting membership in Texas 4-H.

The PSA must be suitable for radio or television and needs to create an interest in youth becoming members of 4-H.

Those entering the new contest: the entry deadline is April 7, 2016, and your CD or DVD must be in the District office by that date. Contestants will be recognized at the District 1 Roundup Awards Ceremony. Entrants in these PSA categories agree that the entry will become the property of District 1 4-H and may or may not be used as a 4-H PSA and sent to media outlets for the purpose of promoting 4-H.

PSA Suitable for Television Draft

1. Must be presented on a DVD.
2. May be an individual 4-Her or a team up to six 4-Hers.
3. Must include video for audience to see.
4. Should be action oriented.

PSA Suitable for Radio Draft

1. Audio Only.
2. May be individual 4-Her or a team of six (6) 4-Hers.
3. Must be submitted on CD or DVD.

District 1 4-H Public Service Announcement Contest Guidelines

The contest will have two (2) divisions:

- A) PSA suitable for radio.
- B) PSA suitable for television.

General Rules

1. Public Service Announcement will be 30 seconds in length.
2. Public Service Announcement will Promote 4-H and must be suitable for use anywhere in Texas.
3. Public Service Announcement will be submitted on a CD or DVD.
4. Public Service Announcement entered for District competition will become the property of District 1 4-H and may be sent to media outlets for the purpose of Promoting 4-H.
5. PSA's will be judged without the 4-H member or members present.
6. Promote 4-H PSA's award winners will be recognized at District 1 4-H Roundup.
7. PSA's can be an individual or team effort. Team members cannot exceed six (6) people.
8. All material must be the original work of the 4-H entrants. **Copyrighted material is not allowed and will be an automatic disqualification.**
9. PSA's must include where and how to get more information about 4-H in Texas.
10. All PSA entries will be delivered to the District 1 office by the entry deadline of April 7, 2016.
11. 4-Hers names and county should not be a part of the PSA.
12. There will be awards given for Jr & Sr Age Divisions (See Age Division Requirements Above) Teams can be mixed in age division but will compete in the category of the oldest participant.

PSA Score Sheet Draft

Radio or Television

20 Points	<u>INTRODUCTION</u> Did introduction catch your attention? Was introduction the proper length? What was the excitement level of introduction?	
20 Points	<u>BODY</u> Main points clear and concise. Did PSA excite the audience? Is the amount of information given appropriate? Is it clear that 4-H is what is being promoted?	
20 Points	<u>CONCLUSION</u> Do you know where to get more information about how to become involved in 4-H? Was the conclusion appropriate for mass media?	
30 Points	<u>GENERAL DELIVERY</u> Pronunciation Voice Control Voice Inflections Sound Effects Loudness – Voice Level Automatic ½ point deduction for each second short or over 60 seconds.	
10 Points	<u>TELEVISION PSA ONLY</u> Video Quality Does video tell a story? Does video follow same theme as audio and add support or reinforce the audio?	

DATE: January 27, 2016

MEMO TO: District 1 County Extension Agents (Ag, FCS, 4-H and Youth)
District 1 Program Assistants

FROM: Whitley Gammill-District 1 Public Speaking Chair Shawnte Clawson – District 1 4-H Specialist

SUBJECT: 2016 District 1 4-H Educational Presentations, Public Speaking, Share-the-Fun and PSA
Saturday, April 23, 2016
West Texas A&M University
Canyon, Texas

Enclosed are the guidelines for the 2016 District 1 4-H Roundup. This includes Educational Presentations, Public Speaking, Share the Fun, and Public Service Announcements.

- The 2016 District 1 4-H Roundup will be held on Saturday, April 23, 2016, at West Texas A&M University in Canyon, Texas.
- 4-H Connect will open on March 18 and will close on April 7. Counties must have entries certified by April 8.
- In alignment with the state contests, participants can choose two Share-the-Fun contests, one from block 1 and another from block 2.
 - Block 1 Contests:** Choreographed Routines, Dramedy, Poetry/Prose, and Vocal-Friday, April 22, 6:00 p.m.
 - Block 2 Contests:** Celebrate 4-H, Musical/Instrumental, and Solo/Band Performance-Saturday, April 23, 9:00 a.m.
- Contestants are allowed to enter in one contest from block 1 for Share-the-Fun and only one Educational Presentation.
- Public Service Announcement can be entered by anyone regardless of other contest entries, since it is only a district level contest at this time.
 - Share the Fun Contest Entry Fee will be \$10.00 for each participant in each category
 - Educational Presentation Contest Entry Fee will be \$10.00
 - Public Service Announcement Contest Entry Fee will be \$10.00

For questions, comments, or concerns, please contact:

Whitley Gammill-District 1 Public Speaking Chair
806-659-4130
Whitley.Gammill@ag.tamu.edu

Shawnte Clawson – District 1 4-H Specialist
806-677-5600
sfclawson@ag.tamu.edu

Follow the link below to find contest rules and guidelines for each Spring Roundup Contest. A hard copy of the District 1 4-H Roundup Guide will be mailed to each county extension agent.

<http://d14-h.tamu.edu/about-2/>

If you have suggestions, or comments, please notify Whitley Gammill or Shawnte Clawson. We are looking forward to a quality 4-H experience for everyone.

RULES & GUIDELINES CONCERNING PARTICIPATION
AT DISTRICT ROUNDUP ON April 23, 2016
(Educational Presentation & Share-The-Fun)

Senior 4-H Contest

1. Age: Youth will be maximum age 18 as of August 31, 2015, grades 9, 10, 11 and 12. Participants must be bona-fide 4-H members, currently enrolled. (See Texas 4-H Roundup Guide for final rules).
2. Three Senior entries from each county per contest will be allowed.
3. The top three Senior teams and/or individuals in the district contests will advance as the representative of the district at Texas 4-H Roundup. It is possible that one, two, or all three entries could come from the same county.
4. The new Texas 4-H Roundup Guide rules and regulations determine team member's age, eligibility, etc. for teams and/or individuals entering the senior division. These will be the final rules.
5. Questions must be asked of all senior presentations.
6. The first and second place entries from each Share-the-Fun category at District will qualify for Texas 4-H Roundup. If a county has an entry in each category at District and each wins first, then they can all advance to Texas 4-H Roundup. 4-H members **MAY** enter the same category in which they have previously been part of a first place entry at Texas 4-H Roundup; including the category in which they won first.

SENIORS ONLY - Hardship Policy

1. Any team member who, due to conflicts of other extracurricular activities, cannot be present on April 24, may video their portion of the presentation. The team member who is present must be prepared to set up and run the video equipment and answer questions. All equipment must be furnished by 4-Hers. (Points will be forfeited if no team member is present to answer questions.)
2. These will only be accepted and judged if the 4-H'er arranges for a parent, volunteer, or another 4-Her to set up and run the video equipment for their presentation. The 4-Her must furnish all equipment. No County Extension Agent is allowed to perform this duty. No arrangements have been made or should be made individually. A video submission cannot qualify for state competition over a live presentation.

Junior 4-H Contest

1. Age: Youth will be minimum age 8 as of August 31, 2015 and in the third grade through grade 8.
2. In contests conducted on April 23, 2016, a county may have more than one junior entry.
3. Junior contestants do not advance beyond the district level.
4. Juniors may be asked questions, but no points will be deducted.

Judges decisions are final!

Share the Fun

CATEGORY DESCRIPTIONS:

1. **POETRY/PROSE.** An entry may consist of one (1) to nine (9) participants. Acts which showcase poetry or prose are required. The act may **NOT** incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation, style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

2. **VOCAL.** An entry may consist of one (1) to nine (9) participants. Vocal presentation may be done a cappella or with an accompaniment CD, iPod, or other mp3 player. No accompanist will be allowed for this category. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
3. **MUSICAL/INSTRUMENTAL.** An entry may consist of one (1) to nine participants. Musical presentation may be musical instruments accompanied by background recorded music or an instrumental performance only. **No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act.** Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
4. **SOLO/BAND PERFORMANCE.** An entry may consist of one (1) to nine (9) participants. This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing). Participants **MUST** incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

5. **CHOREOGRAPHED ROUTINES.** An entry may consist of one (1) to nine (9) participants. No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. **Acts may use recorded music on CD or digital music player, but may not use an accompanist.** Judged on material chosen, talent, uniformity, creativity, showmanship, costuming, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
6. **CELEBRATE 4-H**—An entry may consist of one (1) to nine (9) participants. May be a 4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
7. **DRAMEDY.** An entry may consist of one (1) to nine (9) participants. This is an acting category. A dramedy (also known as a comedy-drama or comedic drama) is an act that combines elements of comedy and drama, having both humorous and sometimes serious content. **Acts cannot incorporate 4-H related material or theme (otherwise, it would be categorized as Celebrate 4-H.)** Skits can be currently available scripts, original material, or a combination of the two. Humor and creativity are encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of (six) minutes for presentation for a total of ten (10) minutes per act.

Educational Presentations

Participation Guidelines for Educational Presentations

TOPIC SUBJECT: Subjects in the Educational Presentations should address emerging or current issues in each of the contest areas. Some contests provide a suggested list of topics that the Educational Presentation talk can cover along with a resource list. Senior contestants are encouraged to research these emerging and/or current areas to develop current and new presentations.

ACCURACY OF INFORMATION RESOURCES: With the computer and internet being used heavily in Educational Presentations, 4-H members must know the difference between research and non-research based information.

Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc. 4-H members should prepare a list of references (i.e. biography, works cited) for their presentation.

SUBJECT MATTER: The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the member has participated. A presentation should relate to the contest entered, should contain current information and should not be more suited for another contest. It should be appropriate for the member's age and experience. Appropriate credit should be given for references used.

TIME LIMITS: A time limit of 12 minutes will be allowed for each Educational Presentation. An additional nine (9) minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute or partial minute overtime will be deducted from the final score.

VISUALS: The use of charts, photographs, computer graphics/programs and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea.

JUDGES' QUESTIONS: Judges and/or Superintendents may ask contestants' questions at the end of their presentation. This will be done on the judge's time. Only official judges and superintendents may ask questions of the contestants.

SCORECARDS: 4-H Educational Presentation Score Sheet, 4-H 3-5.041 (Revised Aug. 2005), will be used by contest judges in scoring Educational Presentations regardless of presentation style (method demonstration, illustrated talk, or speech). Separate scorecards are used in Public Speaking and Share-the-Fun. All score sheets are available on the Texas 4-H and Youth Development publication website.

JUDGES GIFTS/HANDOUTS: Gifts (of any kind) may not be presented to the judges in any contest. Handouts may be available to the entire audience.

NOTE: CHANGES HAVE BEEN MADE TO EDUCATIONAL PRESENTATION CATEGORIES. PLEASE REVIEW THE CATEGORY LIST BELOW: (Refer to the State Roundup Guide for details related to each category)

Beef
Clothing and Textiles
Companion Animals
Computer Technology
Health
Horse
Open-Agriculture and Natural Resources (includes)
 Agronomy
 Farm and Ranch Economics
 Horticulture
 Meat Science
 Natural Resources
 Shooting Sports (may also fall under Safety and Injury Prevention)
Open Class
Open-Family and Consumer Sciences (includes)
 Consumer Life Skills
 Family Life
 Food and Nutrition
 Housing and Home Environment
Promote 4-H
Safety and Injury Prevention
Sheep and/or Goats
Public Speaking

Contest resources are available at:

http://texas4-h.tamu.edu/files/2011/12/publications_public_speaking_presentation_guide.pdf
<http://texas4-h.tamu.edu/youth/roundup/index.php#resource>
http://texas4-h.tamu.edu/files/2011/12/publications_public_speaking_4h_style.pdf
<http://d14-h.tamu.edu/events/educational-presentations-2/>
<http://d14-h.tamu.edu/events/theater-performance-arts/>

6500 Amarillo Blvd. West Amarillo, TX 79106
(806) 677-5600 FAX (806) 677-5644

December 1, 2015

Memo To: District 1 County Extension Agents - (Ag, FCS & 4-H)
District 1 4-H Program Assistants
Subject: 2016 District 1 4-H Fashion Show

Enclosed are the guidelines for the 2016 District 1 Fashion Show. Please read all guidelines carefully. The District 1 Fashion Show will be held at West Texas A&M University in Canyon, TX.

1. The 2016 Fashion Show will be held on Saturday, April 23, 2016, at West Texas A&M University in Canyon. Please note a change in location:
 - a. The Fashion Show and Trashion Show Display will be held in the Virgil Henson Activity Center Ballroom and interviews for Fashion Show and Natural Fibers will be held in the Classroom Complex located on the West Texas A&M Campus. Maps are included.
2. 4-H Connect will open on March 18, 2016, and participants must have entries submitted on 4-H Connect by midnight on April 7, 2016. Counties must have entries certified by April 11, 2016, by 5:00 p.m. All fees will double after April 11th. There will be an entry fee of \$10.00.
3. For questions, comments or concerns, please contact: Amy Wagner -District 1 Clothing and Textiles Committee Chair 806-468-5543 or AEWagner@ag.tamu.edu
4. Attached, you will find lists of resources, contest rules and guidelines, schedule for the day of the contest, important dates, and other contest specifics.

If you have suggestions or comments, please notify Amy Wagner or Shawnte Clawson as soon as possible. We look forward to a quality 4-H experience for everyone!

Sincerely,

Brandon Dukes
DEA

Angela Burkham
RPD-FCS

Shawnte Clawson
District 4-H Specialist

Amy Wagner
CEA-FCS

Clothing Committee: Amy Wagner, Haley Martin, Kay Rogers, Molly Forman, Jeanene Montgomery, Wendy Hazzard, Joan Gray-Soria, Amalia Mata, Billie Peden, Lizabeth Gresham, Alesha Ward, Chelsey Eicke, Avonley Powers, Savannah West, Angela Boschen.

Clothing and Textiles Contests -Important Dates and Other Information for 2016

March 18 – April 7 4-H Connect open and closing dates for Spring Big Fun in D1.

April 1 Trashion Design State entry submitted and Kay Rogers, Amy Wagner and Linda Bice notified of intent to display at District Fashion Show.

April 4 Submit Storyboard judges' names (2 judges from each county) Email names to kwrogers@ag.tamu.edu

April 11 Counties must certify all Spring Big Fun in D1 4-H Connect Entries. **All fees double after April 11th (excluding Storyboards).**

Submit judge's information sheets (2 judges from each county).
Fax or email forms to aewagner@ag.tamu.edu

April 12 Fashion Show Paperwork and Fashion Storyboard entries are due in District 1 office by 9:30 a.m. Judges' orientation begins at 10:15 a.m.
This is the Clothing and Textiles workday. All committee members, FCS agents and 4-H agents required to help.

April 21 9:30 A.M. – Duds to Dazzle Set-Up & Contest and Fashion Storyboard Display. **All committee members are required to attend and help.**

April 23 Fashion Show Contest and Trashion Show Display. Trashion Show display can be set up at 2:00 PM in the Virgil Henson Activity Center Ballroom.

May 2016 State Clothing and Textiles Contest paperwork due to State Office.

Deadlines for State Clothing Contests

The deadlines listed are the dates that applications and entries need to be postmarked.

- 4-H Clothing and Textile Advisory Board Applications (4-H members, volunteer leaders and agents)
 - December 15, 2015 and June 3, 2016.
- Trashion Show Video Application
 - April 1, 2016
- 4-H Quilt Challenge
 - April 15, 2016 by midnight
- Fashion Show Paperwork due
 - May 20, 2016
 - Submit paperwork online
- Fashion Storyboard Check-in
 - Day of the event (TBA)

Contest:
Please keep in mind that these times are tentative and subject to change.

The District Fashion Show and Trashion Show Display will be held at West Texas A&M University Classroom Complex and Virgil Henson Activity Center Ballroom on Saturday, April 23, 2016. The schedule for the day is as follows:

- | | |
|-----------|--|
| 1:00 P.M. | Agent Orientation & Judges Orientation & Set Up of Judging Classrooms – Classroom Complex |
| 1:15 P.M. | Arrival & check-in of Fashion Show contestants. All contestants will need to check in at the registration table, dressing rooms will be designated the day of the event at the registration table. – Classroom Complex |
| 1:30 P.M. | Judging Begins – Classroom Complex |
| 2:00 P.M. | Set-up of Trashion Show Displays – Virgil Henson Activity Center Ballroom |
| 4:00 P.M. | Style Show Practice – Virgil Henson Activity Center Ballroom |
| 4:30 P.M. | Style Show and awards – Virgil Henson Activity Center Ballroom |

- Rules and Guidelines are below:

2016 District 4-H Fashion Show: Buying & Construction

General Rules & Guidelines

Age Requirements:

Youth may participate in 4-H year from September 1st of grade three through August 31 following completion of grade twelve.

Junior Division:	Grades 3, 4, and 5
Intermediate Division:	Grades 6, 7, and 8
Senior Division:	Grades 9, 10, 11, and 12

Fashion Show Categories:

Junior & Intermediate Construction:

Casual, Dressy, Special Interest, ReFashion:

- One piece of clothing must be constructed (i.e., constructed pajama pants and purchased t-shirt)

Junior & Intermediate Buying:

Casual, Dressy, Special Interest, Fantastic Fashions under \$25:

- The 4-Her may purchase or embellish a single item such as shorts, a skirt, or a blouse and purchase other garments as accessories. Accessory garments may be a sweater, blouse, t-shirt, etc. Other accessories that may be purchased include belts, shoes, hosiery, gloves, jewelry, hats, etc.

Category Descriptions

Casual: for school and casual after-school activities, such as spectator sports, picnics, and casual dates. Examples are pants, jeans, skirts, or shorts each with a top; jumpsuit, casual or sporty dress, skirt or pants with casual/sporty jacket, school coat, and coordinated separates.

Dressy: for ensembles worn to dressy activities such as dinner dates, theater, banquets, weddings and/or graduations. Examples are dressy dresses, church clothing and dressy coats.

Special Interest: limited to athletic and special-purpose garments. Examples are band, pep squad, and cheerleader uniforms; sleep wear; historical period garments and theatrical and circus-type costumes such as clown suits and ballet costumes; aprons, etc. Garments in the category should not be suitable for ordinary daily activities.

ReFashion: the result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

Fantastic Fashions Under \$25: This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.

Senior Construction: Everyday Living, ReFashion, Semi-Formal to Formal, Theatre/Costume

1. Garments may be constructed by sewing, knitting, or crocheting using new or recycled materials. Accessories may be purchased.
2. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be constructed.
3. In Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at State.

Senior Buying: Business/Interview Attire, Fantastic Fashions under \$25, Semi-Formal to Formal, Special Interest

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first place entry at State.
3. **All Senior rules, paperwork, scorecards, and possible interview questions can be found at: <http://fcs.tamu.edu/clothing/4h/packet/>, under Texas 4-H Fashion Show.**

Registration:

Each county may allow one contestant from each age and fashion show category to register for District competition. All participants in District Fashion Show must have competed on the County level. April 11, 2016.

Judging Criteria:

Fashion Show judging is based on the 2016 Buying and Construction Fashion Show Score Sheets. Judges will evaluate and score entries based on paperwork and interviews. Juniors and Intermediates will have 5 minutes for their interviews and Seniors will have 7 minutes for their interviews. Remember, this is an interview and not a presentation (no time is allowed for a prepared speech).

Record Forms:

The proper paperwork for each entry will be placed in a file folder with the following information in the TOP RIGHT-HAND corner of the folder (as if you were looking at folder in the file drawer):

Name

County

Age Division

Category

- **TWO sets of paperwork, which includes a score card and the record form (stapled together) and fashion show script on a 3x5 card, will be submitted in the folder.**
- **If participant is entering the Natural Fibers contest check the appropriate box on the entry form and include two copies of the Natural Fibers score card IN A SEPARATE FOLDER.**
- **Score cards must be printed/copied on the following colors of paper:**
 - **Junior- GREEN**
 - **Intermediate – PINK**
 - **Senior – WHITE**

Fashion Show Script

On a 3x5 card, submit a 30 to 50 word script that will be read at the District Fashion Show. The script needs to include and be in paragraph format:

1. Name and county of 4-H member and phonetic spelling of name
2. What do they like about 4-H
3. What was a community service project or activity they participated in during their clothing project; or state an interesting fact about them.

Example: Susie Clover is from Green county and she has been in the Clothing Project for 2 years. Susie likes participating in 4-H because she likes doing things with her friends. This year Susie's county group donated toiletry items to help people staying at the Ronald McDonald House.

On the other side of the 3x5 card (you can print off on a mailing label) place the name, county, age, and category of the participant.

2016 Texas 4-H Fashion Show: Natural Fiber Contest

General Rules and Guidelines

OVERVIEW

4-H members participating in the Natural Fiber Contest are encouraged to study, promote and use cotton, wool, and mohair—natural fibers produced in Texas.

PURPOSE

The purpose of the Fashion Show Natural Fiber Contest is an opportunity for 4-H members to exhibit the skills learned related to Cotton and Wool/Mohair. To recognize 4-H members who do outstanding work in a clothing project that includes the study of cotton or wool, and mohair.

ELIGIBILITY REQUIREMENTS

1. The Natural Fiber Contest has two categories: cotton and wool/mohair. The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.
2. The garment selected can be constructed or purchased. Once a contestant has won first place at the state contest in one category (cotton or wool/mohair), he/she is no longer eligible to compete in that category.
3. Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton. See the table below for specific requirements.
4. If the Fashion Show Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.
5. Once a contestant has won first place at the state contest in one category (cotton or wool/mohair), he/she is no longer eligible to compete in that category.
<http://fcs.tamu.edu/files/2015/01/fashion-show-natural-fiber-general-rules-and-guidelines.pdf>

Cotton	Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
Wool/Mohair/Alpaca	Each garment entered must contain a minimum of: <ul style="list-style-type: none">• 60% wool and 40% other fiber• 60% mohair and 40% other fiber• 60% blend of the two fibers and 40% other fiber• 100% wool/mohair blend is also acceptable

NECESSARY FORMS

For Seniors, the 2016 Texas 4-H Fashion Natural Fiber Entry Form is required for participation at the District 1 4-H Fashion Show. Juniors and Intermediates must check the Cotton or Wool box on their entry form and include the fiber content of their garment on their entry form to be eligible to participate in the Natural Fibers contest. Agent will submit 2 copies of the natural fiber score card in the participant folder.

JUDGING CRITERIA

For Seniors, the Fashion Show Natural Fiber judging is based on the 2016 Fashion Show Natural Fiber Score Sheet. Juniors and Intermediates will be judged on their knowledge of fiber characteristics, fiber, fabric, and garment care, appearance, fit and fashion ability of the garment entered.

For more information on the senior level Natural Fiber contest please go to the following website:

<http://fcs.tamu.edu/files/2015/01/fashion-show-natural-fiber-general-rules-and-guidelines.pdf>

2016 4-H Quilt Challenge Contest and Community Service Project

The Quilt Challenge and Community Service project will provide youth with the opportunity to utilize their sewing skills gained in the 4-H Clothing and Textiles project to complete a blanket that will be donated to a charity for someone in need. The quilt portion of the challenge allows 4-H members to expand their sewing skills to include quilt design and construction.

For more information go to: <http://fcs.tamu.edu/files/2015/03/quilt-challenge-and-community-service-project-rules-and-guidelines.pdf>

District 1 Community Service Activity

Socks for Veterans: This year's District 1 Clothing and Textiles Community Service project will be to collect socks for veterans. The socks may be donated to the organization of your choice. The number of pairs of socks each county donates must be turned in at registration the day of the District 1 Fashion Show. Please let us know the organization/group the socks are donated to. The county with the most pairs of socks donated will win the traveling trophy. You can find more information on the socks for veterans at: <http://www.amarillo.va.gov/giving/Needs.asp>

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(806) 677-5600 FAX (806) 677-5644

December 1, 2015

Memo To: District 1 County Extension Agents - (Ag, FCS & 4-H)
District 1 4-H Program Assistants
Subject: 2016 District 1 4-H Trashion Show

Attachment contains guidelines 2016 District Trashion Show display. Please read state guidelines carefully. District 1 Trashion Show is for **display only**. Intermediate and Senior Trashion entries are submitted to State 4-H Roundup as outlined in the state guidelines. Participants are encouraged to bring their Trashion Design to display during 2016 Spring Big Fun in D1 Fashion Show at West Texas A&M University in Canyon, TX.

1. Submit video application to State 4-H Roundup by April 1, 2016.
2. Submit intent to display at district by April 1, 2016 to Kay Rogers-D1 Trashion Coordinator kwrogers@ag.tamu.edu, Amy Wagner-District 1 Clothing and Textiles Committee Chair AEWagner@ag.tamu.edu and Linda Bice- District 1 4-H Secretary llbice@ag.tamu.edu. If mannequins or forms are needed this is the time to request assistance. First come-first serve due to limited display mannequins and forms available.
3. There will be no entry fee to display Trashion Design at District 1 Fashion Show on April 23, 2016.
4. Participants are responsible for setting up (2:00P.M. @ Mary Moody Northern Hall) and taking down their Trashion garment display (following Fashion Show).
4. Attached, you will find lists of resources, contest rules and guidelines, important dates, and other contest specifics.

If you have suggestions or comments, please notify Kay Rogers, Amy Wagner or Shawnte Clawson. We look forward to displaying your 4-H Trashion Design.

Sincerely,

Brandon Dukes	Angela Burkham	Shawnte Clawson	Amy Wagner	Kay Rogers
DEA	RPD-FCS	Dist. 4-H Specialist	CEA-FCS	CEA-FCS

Clothing Committee: Amy Wagner, Haley Martin, Kay Rogers, Molly Forman, Jeanene Montgomery, Wendy Hazzard, Joan Gray-Soria, Amalia Mata, Billie Peden, Lizabeth Gresham, Alesha Ward, Chelsey Eicke, Avonley Powers, Savannah West, Angela Boschen.

Clothing and Textiles Contests -Important Dates and Other Information for 2016

March 18 – April 7 4-H Connect open and closing dates for Spring Big Fun in D1.

April 1 Trashion Design State entry submitted and Kay Rogers, Amy Wagner and Linda Bice notified of intent to display at District Fashion Show.

April 4 Submit Storyboard judges' names (2 judges from each county) Email names to kwrogers@ag.tamu.edu

April 11 Counties must certify all Spring Big Fun in D1 4-H Connect Entries.
All fees double after April 11th (excluding Storyboards).

Submit judge's information sheets (2 judges from each county).
Fax or email forms to aewagner@ag.tamu.edu

April 12 Fashion Show Paperwork and Fashion Storyboard entries are due in District 1 office by 9:30 a.m. Judges' orientation begins at 10:15 a.m.
This is the Clothing and Textiles workday. All committee members, FCS agents and 4-H agents required to help.

April 21 9:30 A.M. – Duds to Dazzle Set-Up & Contest and Fashion Storyboard Display. **All committee members are required to attend and help.**

April 23 Fashion Show Contest and Trashion Show Display. Trashion Show display can be set up at 2:00 PM in the Mary Moody Northern Hall.

May 2016 State Clothing and Textiles Contest paperwork due to State Office.

Deadlines for State Clothing Contests

The deadlines listed are the dates that applications and entries need to be postmarked.

- 4-H Clothing and Textile Advisory Board Applications (4-H members, volunteer leaders and agents)
 - December 15, 2015 and June 3, 2016.
- Trashion Show Video Application
 - April 1, 2016
- 4-H Quilt Challenge
 - April 15, 2016 by midnight
- Fashion Show Paperwork due
 - May 20, 2016
 - Submit paperwork online
- Fashion Storyboard Check-in
 - Day of the event (TBA)

Contest:

Please keep in mind that these times are tentative and subject to change.

The District Fashion Show and Trashion Show Display will be held at West Texas A&M University Classroom Complex and Marry Moody Northern Hall on Saturday, April 23, 2016. The schedule for the day is as follows:

- 1:00 P.M. Agent Orientation & Judges Orientation & Set Up of Judging Classrooms – Classroom Complex
- 1:15 P.M. Arrival & check-in of Fashion Show contestants. All contestants will need to check in at the registration table, dressing rooms will be designated the day of the event at the registration table. – Classroom Complex
- 1:30 P.M. Judging Begins – Classroom Complex
- 2:00 P.M. Set-up of Trashion Show Displays – Mary Moody Northern Hall
- 4:00 P.M. Style Show Practice – Mary Moody Northern Hall
- 4:30 P.M. Style Show and awards – Mary Moody Northern Hall

<http://fcs.tamu.edu/clothing/4h/packet/> . under Texas 4-H Trashion Show for more information.

2016 Texas 4-H Trashion Show

General Rules and Guidelines

OVERVIEW

The 4-H Trashion Show is part of the 4-H Fashion Show and is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. 4-H members participating in the Trashion Show contest are encouraged to use their design and construction skills in the development of their Trashion Show entry.

PURPOSE

The Trashion Show provides an opportunity for 4-H members to use their design skills to create and exhibit a recycled/reused garment created from items that would otherwise be thrown in the trash. It also recognizes 4-H members who do outstanding work in a clothing project.

TRASHION SHOW

4-H teams will submit a video application. All videos must be submitted by uploading to YouTube by the April 1, 2016, deadline. A team of judges will evaluate the entries, and the top 10 entries will be asked to compete in the Trashion Show Invitational event. The teams chosen will go through an interview process and model their garment in the Fashion Show at Texas 4-H Roundup.

ELIGIBILITY REQUIREMENTS

The contest is open to any Intermediate or Senior-level 4-H member who has a desire to turn trash into fashion, to create fun wearable garments from discarded material, and to recycle and repurpose “junk” into fabulous and fantastic fashion. Entrants are encouraged to let their imaginations go, be wildly inventive, and to “think outside of the recycle bin.”

Ideas and creations submitted for entry must be the original work of the submitting entrant(s). Submissions will include an online entry form and a video no longer than 6 minutes in length promoting their Trashion Fashion. Instructions on uploading a video to YouTube are available on the Texas 4-H website. Videos must be submitted by uploading to YouTube by the designated deadline. A direct link to the video must be provided when the team completes the online entry form. The online entry form is available at: <http://fcs.tamu.edu/clothing/4h/packet/>.

RULES

1. Fashions must be made from at least 75% recyclable or reused materials that would otherwise be thrown away or recycled. These fashions can include cardboard, steel/tin, recycled fabric or clothing, aluminum, plastics, paper cartons, chipboard, newspaper, mixed papers (magazines, junk mail, and catalogs), paper bags, and glass. Vintage or used clothing will not be accepted unless it has been significantly repurposed and redesigned into something substantially “new.”
2. Contest pieces must be durable enough for wear throughout the all contest levels of the Fashion Show.
3. Entries may include 1 to 4 people on their Trashion design team. Each entry must provide its own model. The model does not have to be part of the design team.

2016 Texas 4-H Trashion Show General Rules and Guidelines

4. Entrants must submit their paperwork by 5 p.m. on April 1, 2016. 4-H members may submit their video entry at any time during the 4-H year up until the April 1, 2016, deadline.
5. Footwear, jewelry, purses, and other accessories may be used to enhance the overall costume.
6. Provide an “environmental factoid” that connects with your fashion to be read on stage (i.e., Angie’s dress is made of 138 sheets of paper. In the U.S., we throw away 4.5 million tons of office paper each year).
7. If the Trashion Show Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.
8. Finalists are required to register for Texas 4-H Roundup and pay all associated registration fees.

NECESSARY FORMS

The 2016 Texas 4-H Trashion Show Entry Form is required for participants in the 2016 Texas 4-H Fashion Show.

Top 10 entries will need to complete a Trashion Show entry form and submit on 4-H Connect by the Roundup deadline.

JUDGING CRITERIA

During the video submission, design teams are encouraged to include at least the following items in their video.

- An introduction of team members,
- Description of the process for creating your design,
- Description of the materials that your garment was constructed from,
- Description of how the outfit was constructed,
- Inspiration behind your creation, and
- Environmental factoid.

4-H members’ presentation skills will also be taken into consideration during the judging process. It is the responsibility of the student team to make sure that their video is clear and understandable. The video should be narrated; video recordings without sound or explanation will not be accepted for judging.

Trashion Show judging is based on the 2016 Trashion Show Video Score Sheet. The top 10 entries will be selected by a team of judges. The top 10 entries will then present their information in front of a team of judges and answer questions from the judges during the Fashion Show at Texas 4-H Roundup. Each team will need to prepare a 5-7 minute presentation for the judges. The presentation and interview are scored based on the 2016 Trashion Show Interview Score Sheet.

The judges’ decisions and prize awards will be based on the criteria outlined below. The judges’ decisions are final.