

2020 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: *Celebrate 4-H*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN — <i>appropriate for youth audience; features 4-H project, activity, community service or other related topic; <u>OR</u> addresses youth issue, current affair or world event.</i>		10	
TALENT — <i>ability to do what the activity or skill requires; memorization; acting ability</i>		25	
CREATIVITY — <i>produce something new, unique, original; creativity in delivery of act</i>		25	
SHOWMANSHIP — <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i>		20	
PROPS/COSTUMING — <i>appropriate and supportive of the act</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2020 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: *Choreographed Routines*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
TALENT —ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery; synchronized movement; consistency in formation		30	
CREATIVITY —ability to produce something new, unique, original		15	
SHOWMANSHIP —stage personality; poise, confidence, expression, gestures, stage Presence		25	
COSTUMING —appropriate for youth audience; fits well and is flattering		10	
MATERIAL CHOSEN —appropriate for youth audience and the ability of performer		10	
AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

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Revised: July 2016

2020 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: *Dramedy*
 (Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN — <i>appropriate for youth audience</i>		10	
TALENT — <i>ability to do what the activity or skill requires; memorization; acting ability</i>		25	
CREATIVITY — <i>produce something new, unique, original; creativity in delivery of act</i>		25	
SHOWMANSHIP — <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i>		20	
PROPS/COSTUMING — <i>appropriate and supportive of the act</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

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New: July 2014

2020 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: *Poetry/Prose*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN — <i>appropriate for youth audience; Poetry or Prose material</i>		15	
MESSAGE — <i>communication of a theme or idea</i>		15	
TALENT — <i>skills and ability to perform the presentation well</i>		25	
PRESENTATION STYLE — <i>method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance</i>		25	
PROPS/COSTUMING — <i>appropriate and supportive to the act</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

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Revised: September 2014

2020 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: *Musical/Instrumental*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MUSICAL PRESENTATION – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate</i>		30	
TALENT – <i>ability to do what the activity or skill requires</i>		25	
SHOWMANSHIP – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i>		25	
MATERIAL CHOSEN – <i>appropriate to youth audiences</i>		10	
AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

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Revised: September 2014

2020 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: *Vocal*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
VOCAL PRESENTATION — <i>exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed</i>		30	
TALENT — <i>ability to do what the activity or skill requires</i>		25	
SHOWMANSHIP — <i>stage personality; poise, confidence, expression, projection of voice, gestures, stage presence</i>		25	
MATERIAL CHOSEN — <i>appropriate material for voice range</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

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Revised: September 2014

2020 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: *Solo/Band Performance*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
SOLO/BAND PERFORMANCE – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced</i>		30	
TALENT – <i>ability to do what the activity or skill requires</i>		25	
SHOWMANSHIP – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i>		25	
MATERIAL CHOSEN – <i>appropriate to youth audiences</i>		10	
AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014