

PANHANDLE DISTRICT 1 4-H

To: County Extension Agents – ANR, FCH, 4-H

From: Jill Killian Kay Rogers
Contest Superintendent Co-Chair

Tina Bryant
District 4-H Specialist

Subject: **District 1 Storyboard Contest**

Contest Date: **Judging will take place virtually April 7-11.**

Registration: **Deadline midnight April 6, 2023** via 4-HOnline
Absolutely no late entries!
Registration Fee: \$10

OVERVIEW

The 4-H Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

PURPOSE

The purpose of the Storyboard contest is to give 4-H members an opportunity to create a storyboard of their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF

The following design brief serves as the direction for the 2023 Storyboards. 4-H members should create their Storyboard around their interpretation of the design brief.

Intermediates & Juniors will have a design brief of “Inspired by my favorite subject”. This could be Math, Music, English, or any school subject you wish to choose.

Seniors: No Design Brief

In 2023 4-H members competing in the Storyboard Invitational will not be given a design brief, but instead will have the opportunity to find their own inspiration and direction for their design. 4-H members should create their original design and Storyboard based on something that personally inspires them.



Texas A&M AgriLife Extension Service
6500 Amarillo Blvd. West | Amarillo, TX 79106
Tel. 806-677-5600 | Fax. 806-677-5644 | d14-h@ag.tamu.edu

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.

Designer's Choice (The title for each storyboard will be determined by the designer)

The designer will follow their own design process when creating their original design and storyboard. Some of the steps to be used may include:

1. Determining what inspires you or what is your idea.
2. Research your inspiration – find pictures that represent your inspiration, include color inspiration and current trends related to your inspiration.
3. Create sketches of design ideas and continue to modify your sketches until you create your perfect design. Finalize your design illustration. Then create flats or technical drawings.
4. Select fabrics or other construction materials to be used in your design.

GENERAL RULES

1. **Participation and Level of Competition.** A 4-H member may enter only one storyboard. Contestants advance from county to district. Participation in the Storyboard competition at the state level will now be invitational.
2. **Entry and submission of Storyboard.** Each storyboard must be created by the 4-H member. Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. 4-H members will have the option to create a physical board or create a computer-generated layout. **If you choose to do a physical board; a photo of the physical board and the storyboard label will be uploaded into 4-H Online. Computer-generated boards need to be saved as a PDF, jpeg, png, or jpg, along with the storyboard label and uploaded into 4-H Online. ALL Story Boards dimensions need to be between 18" and 24" (in one direction) and 24" and 30" (in the other direction. Recommended size is 18" X 24".**
3. **Number of garments/ designs.** Focus on **one** garment/design for the storyboard. Contestants may provide up to two (2) variations of the original design.
4. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered in one category. A 4-H member may enter only one storyboard.
 - a. **Wearable:** Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
 - b. **Accessory:** Includes items such as belts, purses, bags, hats, etc.
 - c. **Jewelry:** Includes necklaces, bracelets, rings, earrings, etc.
 - d. **Pet Clothing:** Includes items that can be worn by a pet or any other animal.
 - e. **Home Décor** – items that are easy to move and make a home visually appealing, examples of home décor items include: throw pillows, table runner, or wall hanging.
 - f. **Home Furnishings** – items that make a home comfortable for living or working in. Examples include: couch, ottoman, chair, tables, desks, beds and the like.
5. **Scoring.** Storyboards will be evaluated based on the 4-H Storyboard Score Sheet. All submissions will be judged on a large screen, so make sure your submission adequately represents your design. i.e. good lighting, high resolution pictures.
6. **Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:**
 - a. **Visual Appeal/Creativity of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.

- i. A good storyboard should have a strong focal point.
 - ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
- b. Quality of Workmanship – Storyboards should be neat and demonstrate quality of workmanship.
- c. Consistent Color Palette – Use a consistent color palette and theme throughout the board.
- d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.), and the 4-H member can draw out the detail.
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
- f. **Consistent Theme** – All elements are cohesive and support the design brief.
- g. **Originality of Designs** – All design illustrations and flats should be the original work of the 4- H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.
- h. **Design Detail** – Should include the at least one Illustration and at least one Flat.
 - i. **Illustration** – Include at least one main artistic and appropriate illustration. At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example below.
<http://www.universityoffashion.com/fashion-croquis/>
 - ii. **Flats** – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker’s pattern envelope. The flats should depict the garment from other views and details. See the example below.
Flats combine style with information. You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn.
These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a detail, the garment won’t end up being manufactured properly. The details must be exact and clearly specified.
- i. **Titles/Labels** – The title for each storyboard must be: My favorite subject.
Additional labels maybe added to the board as needed to provide details as related to the overall design of the board. A subtitle **may** be used for a more

personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.

j. Design Brief – Storyboards should follow the design brief and category descriptions.

Resources, Guidelines, label, & scorecard can be found at:

[Fashion & Interior Design - Texas 4-H \(tamu.edu\)](https://www.tamu.edu/fashion-interior-design-4-h/)