

PANHANDLE DISTRICT 1 4-H

To: County Extension Agents – ANR, FCH, 4-H

From: Joan Gray-Soria Tina Bryant
Contest Superintendent District 4-H Specialist

Subject: **District 1 Storyboard Contest**

Contest Date: **Judging will take place virtually April 15-18.**

Registration: **Registration March 11 – April 4 on 4-H Online Fee: \$15
Late Registration April 8 – 11 Late Fee: \$50**

Awards: **During Fashion Show Awards on April 20th.**
1st place will receive a banner and medal, 2nd place will receive a medal, 3rd place will receive a medal in each category of each age division.

Age Categories: **3rd - 5th grade – Junior
6th – 8th grade – Intermediate
9th – 12th grade – Senior**

Design Brief: **Dream**

Resources:

<https://www.designersnexus.com/>

https://texas4-h.tamu.edu/wp-content/uploads/Resources_Fashion_Storyboard_exploring-the-elements-and-Principles-of-Design.pdf

<https://fashion-era.com/>

<https://www.youtube.com/watch?v=HUmNQnvhdBI&t=1s>

https://texas4-h.tamu.edu/wp-content/uploads/fashion_duds_to_dazzle_resource_elements_of_design_and_principles_in_clothing.pdf



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2024 4-H Digital Storyboard Invitational Contest General Rules and Guidelines

OVERVIEW

The 4-H Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s original design. The storyboard includes original illustrations and flats, as well as additional materials (such as inspiration and trend photos, fabric swatches, and material samples) that have influenced the unique design.

PURPOSE

The purpose of the Storyboard contest is to give 4-H members an opportunity to create a digital storyboard showcasing their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF – Dream

The design brief has served as the inspiration and the direction of a 4-H member’s original design for the 4-H Storyboard Invitational contest. "**Dream**" serves as the ultimate source of inspiration for this fashion concept. The concept revolves around the multifaceted nature of dreams, whether they are the surreal visions that captivate a sleeping mind or the vivid aspirations that fuel the conscious soul. The fashion narrative will blur the lines between reality and reverie, creating a visual story that celebrates the ethereal and the tangible. This concept invites designers to translate the essence of dreams into fashion, evoking a sense of wonder, mystery, and endless possibility. The designer will follow their own design process when creating their original design and storyboard.

Some of the steps to be used may include:

1. Determining what inspires you or what is your idea.
2. Research your inspiration – find pictures that represent your inspiration, include color inspiration and current trends related to your inspiration.
3. Create sketches of design ideas and continue to modify your sketches until you create your perfect design. Finalize your design illustration. Then create flats or technical drawings.
4. Select fabrics or other construction materials to be used in your design.

GENERAL RULES

1. **Digital format.** Storyboards can be created using a digital platform including but not limited to Canva, Picmonkey, InDesign, Illustrator, Photoshop, Adobe Illustrator, and PowerPoint. All entries must be saved as a PDF, jpeg, jpg or png. At district youth have the option to create a physical board instead of digital. If you choose to do a physical board; a photo of the physical board and the storyboard label will be uploaded into 4-H Online.
2. **Storyboard size requirements.** Depending on the platform that you are using there will be different pre-determined size templates, most will also include the option to select custom dimensions. Storyboard dimensions need to be between 18" and 24" (in one direction) and 24" and 30" (in the other direction). Recommended size is 18" X 24".
3. **Participation and Level of Competition.** A 4-H member may enter only one storyboard. There is no limit on how many can advance from the county level to district. Storyboards will now be an invitational contest at state for seniors. If a senior chooses to enter the state invitational contest, it must be a digital board.
4. **Entry and submission of Storyboard.** Each storyboard must be created by the 4-H member. Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. All entries must be saved as a PDF, jpeg, jpg or png. Entries will be submitted online from **March 11, 2024 – April 4, 2024.**
5. **Number of garments/ designs.** Focus on one garment/design for the storyboard. Contestants may provide up to two (2) variations of the original design.
6. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered in one category. A 4-H member may enter only one storyboard.
 - a. **Wearable:** Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
 - b. **Accessory:** Includes items such as belts, purses, bags, hats, etc.
 - c. **Jewelry:** Includes necklaces, bracelets, rings, earrings, etc.
 - d. **Pet Clothing:** Includes items that can be worn by a pet or any other animal.
 - e. **Home Décor:** Items that are easy to move and make a home visually appealing, examples of home décor items include: throw pillows, table runner, or wall hanging.
 - f. **Home Furnishings:** Items that make a home comfortable for living or working in. Examples include couch, ottoman, chair, tables, desks, beds and the like.
7. **Scoring.** Storyboards will be evaluated based on the 4-H Digital Storyboard Score Sheet.
8. **Storyboard must conform to and will be evaluated based on the following, but is not limited to:**
 - a. **Visual Appeal of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - i. Original design should serve as the focal point of the design.

- ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
- b. **Cohesiveness of Imagery and Overall Aesthetic** – Unified design elements throughout the board. Design elements can be anything including color, fonts, and images.
- c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.
- d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
- i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.).
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
- e. **Balance** – The visual weight of the elements on the storyboard. Visual elements should be placed in a pleasing arrangement to fulfill a purpose or achieve a desired look and feel.
- f. **Comprehensiveness** – Visual design can help to convey a message regarding your design. The colors, images, text, and symbols selected should enhance the story of your design.
- g. **Originality of Design Illustration** – The focus of the storyboard contest to display your original designs, not create knockoffs of designs that are already on the market. As the designer it is important use your imagination and inspiration to create fresh and novel ideas. All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.
- h. **Design Detail in Flats** – Should include at least one Illustration and at least one Flat.
Flats – A flat sketch is a two-dimensional technical drawing which illustrates a garment with basic solid lines and includes all construction details such as seams, darts, etc. It is like the “blueprint” of your design. The word “flat” refers to the way that they are drawn. Imagine the item is lying flat on a table so that you are viewing all details from either the front or back.
- i. **Titles/Labels** – The title for each storyboard is **DREAM**. The title should help the viewer to understand the overall theme or feel of the storyboard.
- Additional labels maybe added to the board as needed to provide details as related to the overall design of the board.** A subtitle **may** be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
- j. **Completeness** – Storyboard follows the contest guidelines and includes an illustration, flat and inspiration pieces.
- k. **Image credit** – List the photo credits for the pictures used in the storyboard. These will be included on the storyboard label.