

PANHANDLE DISTRICT 1 4-H

To: County Extension Agents – ANR, FCH, 4-H

From: Wendy Hazzard Shanda Neelley Tina Bryant
Contest Chair Co-Chair District 4-H Specialist

Subject: **District 1 Fashion Show Contest**

Contest Date: **May 3, 2025**

Location: **WTAMU Happy State Bank Academic & Research Building
600 WTAMU Drive**

Registration: **March 10 – April 9 on 4-H Online Fee: \$15
Late Registration April 14 – 16 Late Fee: \$50**

Schedule: **Check-in opens at 8:30 a.m.
Agents & Judges Orientation: 8:30 a.m.
Contest Start Time: 9:00 a.m.
Interview times will be announced the week prior to contest
Youth need to check in 20 minutes prior to their scheduled interview time.**

Age Categories: **Senior Division: Grades 9-12
Intermediate Division: Grades 6-8
Junior Division: Grades 3-5**

Accommodations

- Requests for accommodations must be submitted to the District Office from the County Office at least 2 weeks prior to the event.
- This request must be accompanied by official documentation in one of the following options for why the request is being submitted:
 - A) Official doctor's note from a licensed medical professional
 - B) School documentation and/or evaluation from a public institution
 - C) Official evaluation from a licensed professional therapist and/or diagnostician
- Note: The documentation and request are required within the appropriate timeline outlined for the event in order for the accommodation to be considered but does not guarantee that the requested accommodation can be made.
- The request will be reviewed by the district office (and when necessary, in consultation with the state office).
- Request and documentation will be kept confidential within the appropriate county/district staff and event administrators.



Texas A&M AgriLife Extension Service
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The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.

GUIDELINES

Construction Division

Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

* Juniors & Intermediates are only required to construct 1 garment of their outfit.

The Construction Division will have 5 Categories for Juniors and Intermediates:

- **Casual** - for school and casual after-school activities, such as spectator sports, picnics, and casual dates. Examples are pants, jeans, skirts, or shorts each with a top; jumpsuit, casual or sporty dress, skirt or pants with casual/sporty jacket, school coat, and coordinated separates.
- **Dressy** – For church, weddings, banquets, nice dinners, etc. Examples: dress, nice pants and blouse, skirt and blouse, etc.
- **First Time Fashion** – This category is ONLY for members who have never competed in Fashion Show before (aka first timers). They are limited to what they can construct: pajama pants. Their pajama pants may be paired with other bought items of clothing. They will only be judged on the one item they constructed.
- **ReFashion** - the result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt).
- **Special Interest** - limited to athletic and special-purpose garments. Examples are band, pep squad, and cheerleader uniforms; sleep wear; historical period garments and theatrical and circus-type costumes such as clown suits and ballet costumes; aprons, etc. Garments in the category should not be suitable for ordinary daily activities.

The Construction Division will have 4 Categories for Seniors:

- **Everyday Living** - Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual afterschool events, or hanging out with friends.
- **Semi - Formal to Formal** - Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary.
- **ReFashion** - The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric items. The completed garment is different from its original use, not just an alteration
- **Costume & Theatre** - Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

Buying Division

All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

The Buying Division will have 4 Categories for Juniors & Intermediates:

- **Casual** - for school and casual after-school activities, such as spectator sports, picnics, and casual dates. Examples are pants, jeans, skirts, or shorts each with a top; jumpsuit, casual or sporty dress, skirt or pants with casual/sporty jacket, school coat, and coordinated separates.
- **Dressy** - for ensembles worn to dressy activities such as dinner dates, theater, banquets, weddings and/or graduations, wedding party ensembles. Examples are dressy dresses, church clothing and dressy coats. (Not as formal as this category is in the senior level)
- **Fantastic Fashions Under \$25** - This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
- **Special Interest** - limited to athletic and special-purpose garments. Examples are band, pep squad, and cheerleader uniforms; sleep wear; historical period garments and theatrical and circus-type costumes such as clown suits and ballet costumes; aprons, etc. Garments in the category should not be suitable for ordinary daily activities.

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- **Business/Interview Attire** – Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event. 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
- **Semi-Formal to Formal** – Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin, or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary. Formal includes men's suits and tuxedos and women's formal gowns, wedding dresses, and bridesmaid dresses.
- **Special Interest** – Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.

Natural Fiber Division

- The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Examples include jackets and pants made of wool, but shirt or blouse does not need to be made of wool; a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Categories:
 - o Cotton: Each garment entered must contain a minimum of 60% cotton
 - o Wool/Mohair: Each garment entered must contain a minimum of: • 60% wool and 40% other fiber. • 60% mohair and 40% other fiber. • 60% blend of the two fibers and 40% other fiber. • 100% wool/mohair blend is also acceptable
- You may enter your Buying or Construction garment in the Natural Fiber division additionally, or you may choose to only enter the Natural Fiber Division.

Paperwork: **ENTRY FORMS WILL BE UPLOADED AT THE TIME OF REGISTRATION.**

Score Cards: Score cards for each age group can be found on the district website.

<https://d14-h.tamu.edu/project-resources/creative-arts/clothing-textiles-project/>

Judging Criteria:

1. Introduction/Presentation *SENIORS ONLY

Each contestant will start by introducing themselves and model their garment for the judges.

Senior participants will then provide a 5-minute presentation to the judges.

During the presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see the areas that will be judged.

2. Question and Answer *ALL AGES

Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences.

***Juniors & Intermediates will NOT give a presentation. They will introduce themselves and their garment followed with up to 5 minutes of questions.**

Resources, Guidelines, & Interview Questions can be found at:

<https://texas4-h.tamu.edu/projects/fashion-interior-design>